

# EMILY G. SHERWOOD

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Bucknell University  
Library & Information Technology  
1 Dent Drive  
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## EDUCATION

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<b>The Graduate Center, The City University of New York (CUNY), New York, NY</b> Ph.D. in English Dissertation: “Precarious Wife: Narratives of Marital Instability in Medieval and Early Modern Literature” Committee: Mario DiGangi, Glenn Burger, Richard McCoy	2014
M.Phil. in English Orals Specializations: 1) Medieval Women: Conduct, Categories, and Queerness; 2) Renaissance Drama; 3) Early Modern Law, Marriage, and Gender Language Proficiencies: Old English and Medieval Latin	2012
<b>King’s College London, University of London, London, UK</b> M.A. <i>with merit</i> in Shakespearean Studies: Text and Playhouse	2005
<b>CUNY Baccalaureate Program, New York, NY</b> B.S. <i>cum laude</i> in Dramatic Literature, Theatre, and Playwriting	2003
<b>The American Academy of Dramatic Arts, New York, NY</b> A.A. in Acting	1997

## RESEARCH AND TEACHING INTERESTS

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Early Modern Literature and Culture • Medieval Literature and Culture • Shakespeare • Renaissance Drama • Digital Humanities • Digital Pedagogy • Marriage Law • Theater History • 19th Century Drama • Modern Drama • Female Playwrights • Textual Studies • Women’s Studies

## ACADEMIC APPOINTMENTS

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<b>Bucknell University, Lewisburg, PA</b> <i>Assistant Director of Digital Pedagogy and Scholarship</i> : build a community of digital practitioners to advance faculty scholarship and impact student learning experiences. Oversee digital pedagogy efforts on campus including developing a student program, running a range of workshops, and collaborating with faculty and students on course design and digital projects.	2015–2016
<b>Bucknell University, Lewisburg, PA</b> <i>CLIR Postdoctoral Fellow in Digital Scholarship</i> : develop and run workshops on digital tools and methodologies to meet the needs of faculty and students. Co-chair the annual digital scholarship conference. Advance goals set forth in the Bucknell University Digital Scholarship Initiative, with the support of a \$700,000 grant from the Andrew W. Mellon Foundation.	2014–2015
<b>Macaulay Honors College, CUNY, New York, NY</b> <i>Senior Instructional Technology Fellow</i> : work with faculty and students in upper division honors seminars to design assignments and projects that help foster digital literacy skills. Mentor new fellows. Organize and execute large common events and faculty meetings.	2013–2014
<b>JustPublics@365</b> , a project of The Graduate Center and the Ford Foundation, New York, NY <i>Project Assistant</i> : help manage a \$550,000 grant. JustPublics@365 aims to connect academics, journalists, and activists in order to foster public scholarship that addresses social inequalities.	2013

**Macaulay Honors College at Baruch College, CUNY, New York, NY**

*Instructional Technology Fellow*: consult with faculty from a wide range of disciplines about digital projects and pedagogy for the core honors seminars. Teach workshops on data collection, presentation skills, software applications, web publishing platforms, and other digital tools. 2010–2013

**Hunter College, CUNY, New York, NY**

*Graduate Teaching Fellow*: Department of English 2007–2010  
*Lecturer*: Department of English 2006, 2011

**Montclair State University, Montclair, NJ**

*Lecturer*: Department of English 2005

**PUBLICATIONS**

Co-author with Lisa Brundage and Karen Gregory, “Working Nine to Five: What a Way to Make an Academic Living” in *Bodies of Information: Intersectional Feminist Digital Humanities*. Eds. Elizabeth Losh and Jacqueline Wernimont. *Debates in Digital Humanities*. Forthcoming from University of Minnesota Press.

Co-editor with Vimala Pasupathi and Heather Froehlich, *A Textbook for DH Shakespeare*. This open access digital textbook is being created on Scalar as part of a workshop for the Shakespeare Association of America conference.

Co-editor with Cristina León Alfar, *The Selected Correspondence of Elizabeth and Anthony Bourne, with Mistress Bourne’s Complaint to the Privy Council*. This collection consists of a series of letters and legal documents regarding the marriage of Elizabeth and Anthony Bourne. In Mistress Bourne’s complaint to the Privy Council (1582), she requests a legal separation from her husband. Under review at Routledge.

Review of Karen Hodder and Brendan O’Connell, eds. *Transmission and Generation in Medieval and Renaissance Literature: Essays in Honour of John Scattergood*. *Renaissance Quarterly* 66.3 (2013): 1120–1122.

**SHORT FORM PUBLICATIONS**

Co-author with Param Bedi and Matthew Gardzina, “Digital Scholarship at Bucknell University – It’s about Student Engagement,” DLF. Web. 23 Feb 2015. <http://www.diglib.org/archives/7828/>

**TEACHING EXPERIENCE****INSTRUCTOR OF RECORD****Bucknell University**

*Faculty Teaching Associate*, Department of English

Bot or Not: Technology, Identity, Autonomy, *one section* 2015

**Hunter College, CUNY**

*Lecturer/Graduate Teaching Fellow*, Department of English

Shakespeare’s Queer Women, *two sections* (graduate seminar) 2010–2011

Shakespeare: Text and Performance, *one section* 2011

Shakespeare II: The Later Play, *six sections* 2006, 2008–2010

Survey of English Literature: Anglo Saxon to Romanticism, *five sections* 2008–2010

Introduction to Literature, *two sections* 2007

**Montclair State University**

*Lecturer*, Department of English

Writing and Literary Studies, *three sections* 2005

Shakespeare’s Histories and Comedies, *one section* 2005

## SELECTED INSTRUCTIONAL TECHNOLOGY COLLABORATIONS

### Bucknell University

*Assitant Director of Digital Pedagogy & Scholarship, Library & Information Technology*

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|---|-----------|
| Directing the Play, <i>two sections</i> (Anjalee Hutchinson)  | 2015–2016 |
| American Economic History, <i>two sections</i> (Jan Knoedler) | 2016      |
| The West Imagines the Rest, <i>one section</i> (Janice Mann)  | 2015      |

*CLIR Postdoctoral Fellow in Digital Scholarship, Library & Information Technology*

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| Devising Performance, <i>one section</i> (Anjalee Hutchinson) | 2014 |
| Environmental Humanities, <i>one section</i> (Andrew Stuhl)   | 2014 |

### Macaulay Honors College, CUNY

*Senior Instructional Technology Fellow, Macaulay Central Campus*

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| Imagining Gender: Exploring Narratives of Technology, a FemTechNet DOCC:<br>Distributed Open Collaborative Course, <i>one section</i> (Lisa Brundage) | 2013      |
| Looking Forward: Moving from Capstone to Springboard, <i>one section</i> (Joseph Ugoretz)   | 2013–2014 |

*Instructional Technology Fellow, Macaulay at Baruch College, CUNY*

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|---|-----------|
| Planning the Future of New York City, <i>three sections</i> (Jay Weiser, Hilary Botein)   | 2011–2013 |
| The Peopling of New York City, <i>three sections</i> (Els de Graauw, David Rosenberg)   | 2011–2013 |
| Science and Technology in New York City, <i>three sections</i> (Jason Munshi-South,<br>Christopher Hallowell, Michael Friedman) | 2010–2012 |
| The Arts in New York City, <i>three sections</i> (Bill Goldstein, Jerry Mitchell,<br>Zoe Sheehan Saldana)                       | 2010–2012 |

## RESEARCH EXPERIENCE

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**British Library**, London, UK (funded by Doctoral Student Research Grant),

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| Conway Papers ADD23212, Papers of Sir Julius Caesar 1579–1619 ADD12507 | 2012 |
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**National Archives Online**, Surrey, UK

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| State Papers 12/154, 12/158, 12/172, 12/175, 12/198, 12/13/c | 2012–2013 |
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**Folger Shakespeare Library**, Washington DC

2011–2013

**Schomburg Center for Research in Black Culture**

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| Lorraine Hansberry Archives | 2006, 2013 |
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## RELEVANT PROFESSIONAL EXPERIENCE

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**Barnes and Noble Shakespeare Series**, General Editor: David Scott Kastan, New York, NY

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| <i>Editorial Assistant</i> : Report to the Senior Editor of the Series. Copy edit glossarial notes and back matter. Proof read initial layout drafts for style. Maintain a database of and process invoices for freelance contributors. Monitor budgets for individual titles. | 2005–2007 |
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## INVITED TALKS AND SEMINARS

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Invited Coach, The Institute for Liberal Arts Digital Scholarship (ILiADS), Clinton, NY, July 2016.

Invited Speaker, “Blessed with the Child, Burdened with the Husband in *The Pleasant Comodie of Patient Grissill* and *The Winter’s Tale*” for the London Shakespeare Seminar, London, UK, January 2012.

Invited Presenter, “Jack Spicer’s Translation of *Beowulf*” as part of the launch of *Lost and Found: The CUNY Poetics Document Initiative* at The Third Annual Chapbook Festival, New York, NY, March 2011.

Invited Participant, “Undoing Marriage, Reconsidering the Social Contract” interdisciplinary year-long seminar lead by Glenn Berger and Alyson Cole, The Center for Humanities, The Graduate Center, CUNY, New York, NY, 2011–2012.

Selected Participant with Grant-in-Aid, “Editing and Its Futures” semester-long seminar lead by Jeffrey Masten, Northwestern University, Folger Shakespeare Library, Washington DC, Fall 2011.

Invited Speaker, “‘A Wife By Any Other Name’: Rebranding and Self-Identification in Early Modern Literature and Culture” for The Society for the Study of Women in the Renaissance, New York, NY, February 2011.

Invited Artist, “How to Do Things with Words and Other Materials: An Exhibit” at Spanking and Poetry: A conference honoring the critical, literary, and artistic work of Eve Kosofsky Sedgwick, New York, NY, February 2010.

### **SELECTED CONFERENCE PARTICIPATION**

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Co-Facilitator with Vimala Pasupathi, *A Digital Textbook for DH Shakespeare* workshop at the 45th Annual Meeting of The Shakespeare Association of America, Atlanta, GA, April 2017.

Co-Presenter with Brianna Derr and Param Bedi, “Moving Beyond Text: Extending Student Engagement with Multimodal Storytelling” at the Consortium of Liberal Arts Colleges (CLAC) Conference, Lexington, VA, June 2016.

Co-Presenter with Matthew Gardzina, “Digital Scholarship at Bucknell: It’s About Building Relationships” at the Digital Library Federation (DLF) Liberal Arts Colleges Preconference, Vancouver, BC, October 2015.

Co-Presenter with Lisa Brundage, “Technology” for the workshop *FemTechNet’s Distributed Open Collaborative Course (DOCC): Structures of Praxis* at The Feminist Pedagogy Conference, New York, NY, April 2015.

Participant, “Curating the Digital Folio of Renaissance Drama for the 21st Century” workshop at the 42nd Annual Meeting of The Shakespeare Association of America, St. Louis, MO, April 2014.

Organizer, “*The Merry Wives of Windsor*” a roundtable discussion with Susan O’Malley (Chair), Evelyn Gajowski, Phyllis Rackin, Cristina León Alfar, Jean Howard, and Helen Ostovich, at the 60th Annual Meeting of Renaissance Society of America, New York, NY, March 2014.

Co-Presenter with Matthew K. Gold, “From MOOC to POOC: Plurality, Participation, and JustPublics” for the special session *Making Digital Counterpublics* at the Modern Language Association Convention, Chicago, IL, January 2014.

Presenter, “[A] raisin...held up to the sun’: Gender, Race, and the Commercialization of Lorraine Hansberry’s *A Raisin in the Sun*” for the panel *Chicago Women Playwrights* at the Modern Language Association Convention, Chicago, IL, January 2014.

Co-Presenter with Joseph Ugoretz, “Looking Forward: Moving from Capstone to Springboard” at the 12<sup>th</sup> Annual CUNY IT Conference, New York, NY, December 2013.

Presenter, *Feminist Interventions: The FemTechNet DOCC 2013* a roundtable discussion at the 12<sup>th</sup> Annual CUNY IT Conference, New York, NY, December 2013.

Participant, “[C]onsele my life” for the seminar *Writing Lives* at the 41<sup>st</sup> Annual Meeting of The Shakespeare Association of America, Toronto, Canada, March 2013.

Presenter, “Instructional Technology” for the roundtable discussion *Theorizing a Public Web* at Theorizing the Web Conference (#TtW13), New York, NY, March 2013.

Participant, THATCamp Feminisms East, Barnard College, New York, NY, March 2013.

- Presenter, “When is a wife not a wife?: Legal Subjectivity and the Case of Elizabeth Bourne” for the panel *Gender Transformations* at Transforming Early Modern Identities Conference, King’s College London, London, UK, October 2012.
- Participant, “Katharine of Aragon and the Pedagogical Applications of Online Resources” for the seminar *Old Words, New Tools* at the 40<sup>th</sup> Annual Meeting of The Shakespeare Association of America, Boston, MA, April 2012.
- Organizer and Presenter, “Tending Women Attending Piety: Semi-Religious Women and Networks of Support” for the panel *The Bonds of History: Female Communities and Narrative Production* at the 58<sup>th</sup> Annual Meeting of Renaissance Society of America, Washington DC, March 2012.
- Participant, “Bonds and Bondage: Blessed with the Child, Burdened with the Husband” for the Seminar *Shakespeare and the Rejection of Sexuality* at the 39<sup>th</sup> Annual Meeting of The Shakespeare Association of America, Seattle, WA, April 2011.
- Respondent, *Translated Scriptures* panel at The Modern Language Association Convention, Philadelphia, PA, December 2009.
- Participant, *Reviewing Reviewed* workshop at the 37<sup>th</sup> Annual Meeting of The Shakespeare Association of America, Washington DC, April 2009.
- Participant, “The Articulation of Agency in the Early Modern Marriage Market” for the Seminar (*Beaumont & Fletcher & Colleagues & Collaborators*) at the 35<sup>th</sup> Annual Meeting of The Shakespeare Association of America, San Diego, CA, April 2007.

## EVENTS ORGANIZED

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- Negotiating Borders through Digital Collaboration, Bucknell Digital Scholarship conference, Lewisburg, PA, October 28–30, 2016.
- Collaborating Digitally: Engaging Students in Public Scholarship, Bucknell Digital Scholarship conference, Lewisburg, PA, November 6–8, 2015.
- Collaborating Digitally: Engaging Students in Faculty Research, Bucknell Digital Scholarship conference, Lewisburg, PA, November 14–16, 2014.
- A monthly speaker series showcasing work by scholars who write on women in the Renaissance, sponsored by Society for the Study of Women in the Renaissance, New York, NY, 2008–2014.
- Theorizing the Web Conference (#TtW13), New York, NY, March 2013.
- Transforming Early Modern Identities, a two-day international conference at The Graduate Center, CUNY, October 12, 2012, and The London Shakespeare Centre at King’s College London, October 27, 2012.
- Private Parts: Early Modern Bodies, Spaces, and Texts, an Early Modern Interdisciplinary Group conference, The Graduate Center, CUNY, April 2009.
- Shakespearean Afterlives, an Early Modern Interdisciplinary Group conference, The Graduate Center, CUNY, April 2008.
- “The Mouth of so Dangerous a Member”: Language, Authority, and Agency in the Drama of Christopher Marlowe, an Early Modern Interdisciplinary Group conference, The Graduate Center, CUNY, December 2007.

## AWARDS & HONORS

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| The English Program Prize for Distinguished Work in Feminist Studies, The Graduate Center, CUNY                        | 2015      |
| CLIR Postdoctoral Fellowship in Digital Scholarship, Bucknell University   | 2014–2017 |
| HĀSTAC Scholar, Humanities, Arts, Science, and Technology Alliance and Collaboratory<br>HĀSTAC Mentor: Matthew K. Gold | 2013–2014 |

Senior Instructional Technology Fellow, Macaulay Honors College, CUNY	2013–2014
Instructional Technology Fellow, Macaulay Honors College at Baruch College, CUNY	2010–2013
Doctoral Student Research Grant, The Graduate Center, CUNY	2012
Presidential Research Grant, The Graduate Center, CUNY	2007, 2009, 2012
Grant-in-Aid, <i>Editing and Its Futures</i> , Fall Seminar, Folger Shakespeare Library	2011
Chancellor's Fellow, The Graduate Center, CUNY	2006–2011
Graduate Teaching Fellow, Hunter College, CUNY	2007–2010
Research Assistant, George N. Shuster Faculty Fellowship, Hunter College, CUNY	2005–2006

## SERVICE

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Member, Work Group on Accessibility, Bucknell University	2016
Library & Information Technology Representative, Committee on Assessment, Bucknell University	2015–2016
Diversity Advocate, Search Committees for University Archivist, Director of Enterprise Systems, Web Support Specialist, Digital Pedagogy Specialist, Postdoctoral Fellow in Digital Scholarship	2015–2016
Chair, Search Committees for CLIR Postdoctoral Fellow in Digital Scholarship and Digital Pedagogy Specialist, Bucknell University	2015–2016
Member, Search Committee for Instructional Technologist and Designer, Bucknell University	2014
Committee on Communication, Library & Information Technology, Bucknell University	2015
Planning Committee, Society for the Study of Women in the Renaissance	2008–2014
Peer Mentor, The Ph.D. Program in English, The Graduate Center, CUNY	2007–2012
Member, Executive Committee, The Ph.D. Program in English, The Graduate Center, CUNY	2010–2011
Member, Website Committee, The Ph.D. Program in English, The Graduate Center, CUNY	2007–2009
Student Representative, Information Technology Committee, The Graduate Center, CUNY	2008–2009
Co-Chair, Early Modern Interdisciplinary Group, The Graduate Center, CUNY	2007–2008

## PROFESSIONAL AFFILIATIONS

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HĀSTAC: Humanities, Arts, Science, and Technology Alliance and Collaboratory  
 Modern Language Association  
 Shakespeare Association of America  
 Renaissance Society of American

## REFERENCES

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- Cristina León Alfar, Associate Professor, Department of English, Hunter College, CUNY, 695 Park Avenue, HW 1212A, New York, NY 10065, 212.772.5187, calfar@hunter.cuny.edu
- Pamela Allen Brown, Associate Professor, Department of English, University of Connecticut, Stamford, One University Place, Stamford, CT 06901, 203.251.8414, pamela.brown@uconn.edu
- Glenn Burger, Professor, The Ph.D. Program in English and Medieval Studies Certificate Program, The Graduate Center, CUNY, 365 Fifth Avenue, Room 4406.07, New York, NY 10036, 212.817.8352, gburger@gc.cuny.edu

Mario DiGangi, Executive Officer and Professor, The Ph.D. Program in English, The Graduate Center, CUNY, 365 Fifth Avenue, New York, NY 10036, 212.817.8353, mdigangi@gc.cuny.edu

Matthew Gardzina, Director of Instructional Technology, Library & Information Technology, Bucknell University, 1 Dent Drive, Lewisburg, PA 17837 570.577.3159, matt.gardzina@bucknell.edu

Matthew K. Gold, Associate Professor of English and Digital Humanities, Executive Officer M.A. Program in Liberal Studies, The Graduate Center, CUNY, 365 Fifth Avenue, Room 4108.01, New York, NY 10036, 212.817.8481, mgold@gc.cuny.edu

Janice Mann, Associate Associate Professor and Chair, Department of Art and Art History, Bucknell University, 1 Dent Drive, Lewisburg, PA 17837 570.577.1298, jemann@bucknell.edu

Gordon McMullan, Professor, London Shakespeare Centre and Department of English, King's College London, Room S2.16, Strand, London WC2R 2LS, 011.44.020.7848.2177, gordon.mcmullan@kcl.ac.uk

Joseph Ugoretz, Associate Dean of Teaching, Learning, and Technology, Macaulay Honors College, CUNY, 35 W. 67th Street, New York, NY 10023, 212.729.2920, joseph.ugoretz@mhc.cuny.edu