

UNIV 200 PEER REVIEW DIGITAL ESSAY SCRIPT

Author of Script: _____ Reviewed by: _____
Email: _____

Read through the script once. Answer the following questions. If there are certain images that you think of as you're reading, write down notes for possible images.

1. At what point does the story grab your attention? Or put another way, when does focus or action start? Does the beginning of the script help set the tone or does it provide unnecessary context?
2. What do you take the main point or focus of this draft? What story is being conveyed? Is it clear? Is the author trying to tell too many stories or too complicated of a story? If so, what should they focus on?
3. What, specifically, interested you about the draft? Are there any elements they should expand on or take more time explaining? Was there a point where you wanted to know more? Conversely, are there areas where they could edit or cut back?
5. Is the story one that reveals the rest of the story? In other words, does it address a disconnect between an aspect of the author's public/curated identity and part(s) of their life that we don't see?
5. Is there a reveal or a moment where you start to understand the why of the story? Does it happen at the beginning or at the end? Would it be more effective if it happened elsewhere?
4. What do you suggest is the single most important revision your peer could make?

Once you have finished answering the questions above, take turns reading your script out loud.

1. Note anything that sounds too formal (for example, when we speak we use contractions; mark any places where the text could be changed to contractions).
2. Are there places where a natural break (a pause) in the essay should occur? Be sure to note them.
3. Does the ending provide a conclusion or resolution? If not, help brainstorm suggestions for one.
4. Are there any images that come to mind that you didn't note earlier?
5. Write any additional comments on the draft, or below on this peer review worksheet.