

EMILY G. SHERWOOD
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ACADEMIC APPOINTMENTS

University of Rochester, Rochester, NY

Director of the Digital Scholarship Lab, River Campus Libraries: manage a team of creative digital scholarship specialists. Work with colleagues across the library and university to support faculty and student research and teaching. Collaborate with faculty on digital scholarship projects from inception through development, production, and maintenance. Run workshops on digital pedagogy. Mentor graduate students working on digital scholarship. 2017–present

Bucknell University, Lewisburg, PA

Assistant Director of Digital Pedagogy and Scholarship: build a community of digital practitioners to advance faculty scholarship and impact student learning experiences. Oversee digital pedagogy efforts on campus including developing a student program, running a range of workshops, and collaborating with faculty and students on course design and digital projects. Serve on the University Committee on Assessment, the work group on Accessibility, and as a diversity advocate for search committees. Manage budget and reporting for Library & Information Technology's \$700,000 grant from the Andrew W. Mellon Foundation. 2015–2017

CLIR Postdoctoral Fellow in Digital Scholarship: develop and run workshops on digital tools and methodologies to meet the needs of faculty and students. Co-chair the annual digital scholarship conference. Advance goals set forth in the Bucknell University Digital Scholarship Initiative, with the support of a \$700,000 grant from the Andrew W. Mellon Foundation. 2014–2015

Macaulay Honors College, CUNY, New York, NY

Senior Instructional Technology Fellow: work with faculty and students in upper division honors seminars to design assignments and projects that help foster digital literacy skills. Mentor new fellows. Organize and execute large common events and faculty meetings. 2013–2014

Instructional Technology Fellow: consult with faculty from a wide range of disciplines about digital projects and pedagogy for the core honors seminars. Teach workshops on data collection, presentation skills, software applications, web publishing, and other digital tools. 2010–2013

JustPublics@365, a project of The Graduate Center and the Ford Foundation, New York, NY 2013

Project Assistant: help manage a \$550,000 grant. JustPublics@365 aims to connect academics, journalists, and activists in order to foster public scholarship that addresses social inequalities.

Hunter College, CUNY, New York, NY

Graduate Teaching Fellow: Department of English 2007–2010

Lecturer: Department of English 2006, 2011

Montclair State University, Montclair, NJ

Lecturer: Department of English 2005

EDUCATION

The Graduate Center, The City University of New York (CUNY), New York, NY

Ph.D. in English 2014

M.Phil. in English 2012

King's College London, University of London , London, UK M.A. <i>with merit</i> in Shakespearean Studies: Text and Playhouse	2005
CUNY Baccalaureate Program , New York, NY B.S. <i>cum laude</i> in Dramatic Literature, Theatre, and Playwriting	2003
The American Academy of Dramatic Arts , New York, NY A.A. in Acting	1997

PUBLICATIONS

- Co-author with Lisa Brundage and Karen Gregory, "Working Nine to Five: What a Way to Make an Academic Living" in *Bodies of Information: Intersectional Feminist Digital Humanities*. Eds. Elizabeth Losh and Jacqueline Wernimont. *Debates in Digital Humanities*. University of Minnesota Press, 2018.
- Co-editor with Cristina León Alfar, *The Selected Correspondence of Elizabeth and Anthony Bourne, with Mistress Bourne's Complaint to the Privy Council*. This collection consists of a series of letters and legal documents regarding the marriage of Elizabeth and Anthony Bourne. In Mistress Bourne's complaint to the Privy Council (1582), she requests a legal separation from her husband. Under contract at Routledge.
- Co-editor with Vimala Pasupathi and Heather Froehlich, *A Textbook for DH Shakespeare*. This open access digital textbook is being created on Scalar as part of a workshop for the Shakespeare Association of America conference.

SHORT FORM PUBLICATIONS

- Co-author with Param Bedi and Matthew Gardzina, "Digital Scholarship at Bucknell University – It's about Student Engagement," DLF. Web. 23 Feb 2015. <http://www.diglib.org/archives/7828/>
- "Behind the Curtain: The Collaborative Core of Digital Scholarship," *The Next Page*, Bucknell University, Fall 2017. goo.gl/DfJvqZ

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD

Bucknell University

Faculty Teaching Associate, Department of English

Visual Literacies in a Digital World	2017
Bot or Not: Technology, Identity, Autonomy	2015

Hunter College, CUNY

Lecturer/Graduate Teaching Fellow, Department of English

Shakespeare's Queer Women (graduate seminar)	2010–2011
Shakespeare: Text and Performance	2011
Shakespeare II: The Later Plays	2006, 2008–2010
Survey of English Literature: Anglo Saxon to Romanticism	2008–2010
Introduction to Literature	2007

Montclair State University

Lecturer, Department of English

Writing and Literary Studies	2005
Shakespeare's Histories and Comedies	2005

SELECTED INSTRUCTIONAL TECHNOLOGY COLLABORATIONS

Bucknell University

Assistant Director of Digital Pedagogy & Scholarship, Library & Information Technology

Globalization	2016
Directing the Play	2015–2016
American Economic History	2016
The West Imagines the Rest	2015

CLIR Postdoctoral Fellow in Digital Scholarship, Library & Information Technology

Devising Performance	2014
Environmental Humanities	2014

Macaulay Honors College, CUNY

Senior Instructional Technology Fellow, Macaulay Central Campus

Imagining Gender: Exploring Narratives of Technology, a FemTechNet DOCC: Distributed Open Collaborative Course	2013
Looking Forward: Moving from Capstone to Springboard	2013–2014

Instructional Technology Fellow, Macaulay at Baruch College, CUNY

Planning the Future of New York City	2011–2013
The Peopling of New York City	2011–2013
Science and Technology in New York City	2010–2012
The Arts in New York City	2010–2012

INVITED TALKS, SEMINARS, AND INSTITUTES

Invited Speaker, “Digital Scholarship: Research, Engagement, Impact,” Digital Humanities Initiative (DHi), Hamilton College, Clinton, NY, November 2018.

Invited Speaker, “Digital Scholarship and the Liberal Arts,” Horizons Colloquium Series, Colgate University, Hamilton, NY, October 2018.

Consultant, “Digital Liberal Arts,” developed and facilitated workshops on digital pedagogy and assignment design and consulted with the project team as part of the “Digital Liberal Arts and Critical Inquiry” grant from The Davis Foundation, Endicott College, Beverly, MA, May 2018–January 2019.

Keynote Speaker, “Digital Scholarship: Advancing the Liberal Arts,” as part of the closing celebration for the “Crossing Boundaries: Re-envisioning Humanities for the 21st Century” Mellon Foundation Grant, St. Lawrence University, Canton, NY, May 2018.

Selected Participant, Leading Change Institute (LCI), the Council on Library and Information Resources (CLIR) and EDUCAUSE, Washington D.C., June 2017.

Invited Speaker, “ePortfolios,” Bucknell University Alumni Webinar Series, May 2017.

Invited Coach, The Institute for Liberal Arts Digital Scholarship (ILiADS), Clinton, NY, July 2016.

Invited Speaker, “Improving the Supervisor Experience” for the Council on Library and Information Resources (CLIR) Webinar Series, April 2016.

Invited Speaker, “Blessed with the Child, Burdened with the Husband in *The Pleasant Comodie of Patient Grissill* and *The Winter’s Tale*” for the London Shakespeare Seminar, London, UK, January 2012.

Invited Presenter, “Jack Spicer’s Translation of *Beowulf*” as part of the launch of *Lost and Found: The CUNY Poetics Document Initiative* at The Third Annual Chapbook Festival, New York, NY, March 2011.

Invited Participant, “Undoing Marriage, Reconsidering the Social Contract” interdisciplinary year-long seminar lead by Glenn Berger and Alyson Cole, The Center for Humanities, The Graduate Center, CUNY, New York, NY, 2011–2012.

Selected Participant with Grant-in-Aid, “Editing and Its Futures” semester-long seminar lead by Jeffrey Masten, Northwestern University, Folger Shakespeare Library, Washington DC, Fall 2011.

Invited Speaker, “‘A Wife By Any Other Name’: Rebranding and Self-Identification in Early Modern Literature and Culture” for The Society for the Study of Women in the Renaissance, New York, NY, February 2011.

Invited Artist, “How to Do Things with Words and Other Materials: An Exhibit” at Spanking and Poetry: A conference honoring the critical, literary, and artistic work of Eve Kosofsky Sedgwick, New York, NY, February 2010.

SELECTED CONFERENCE PARTICIPATION

Presenter, “Identifying Gaps, Seeing Opportunities: Rethinking Outreach and Intergration into the Classroom through Digital Pedagogy” at the Association of College & Research Libraries (ACRL) Conference, Cleveland, OH, 2019.

Presenter, “Learn it, Do it, Teach it: Increasing Sustainable Digital Scholarship Support through Collaborative In-House Professional Development” the Association of College & Research Libraries (ACRL) Conference, Cleveland, OH, 2019.

Presenter, “Effective Digital Pedagogy Workshop Design” at Keystone DH, Philadelphia, PA, July 2017.

Co-Facilitator with Vimala Pasupathi, *A Digital Textbook for DH Shakespeare* workshop at the 45th Annual Meeting of The Shakespeare Association of America, Atlanta, GA, April 2017.

Co-Presenter with Brianna Derr and Param Bedi, “Moving Beyond Text: Extending Student Engagement with Multimodal Storytelling” at the Consortium of Liberal Arts Colleges (CLAC) Conference, Lexington, VA, June 2016.

Co-Presenter with Matthew Gardzina, “Digital Scholarship at Bucknell: It’s About Building Relationships” at the Digital Library Federation (DLF) Liberal Arts Colleges Preconference, Vancouver, BC, October 2015.

Participant, *Feminist Digital Humanities: Theoretical, Social, and Material Engagements* course at the Digital Humanities Summer Institute, Victoria, BC, June 2015.

Co-Presenter with Lisa Brundage, “Technology” for the workshop *FemTechNet’s Distributed Open Collaborative Course (DOCC): Structures of Praxis* at The Feminist Pedagogy Conference, New York, NY, April 2015.

Participant, “Curating the Digital Folio of Renaissance Drama for the 21st Century” workshop at the 42nd Annual Meeting of The Shakespeare Association of America, St. Louis, MO, April 2014.

Organizer, “*The Merry Wives of Windsor*” a roundtable discussion with Susan O’Malley (Chair), Evelyn Gajowski, Phyllis Rackin, Cristina León Alfar, Jean Howard, and Helen Ostovich, at the 60th Annual Meeting of Renaissance Society of America, New York, NY, March 2014.

Co-Presenter with Matthew K. Gold, “From MOOC to POOC: Plurality, Participation, and JustPublics” for the special session *Making Digital Counterpublics* at the Modern Language Association Convention, Chicago, IL, January 2014.

Presenter, “‘[A] raisin...held up to the sun’: Gender, Race, and the Commercialization of Lorraine Hansberry’s *A Raisin in the Sun*” for the panel *Chicago Women Playwrights* at the Modern Language Association Convention, Chicago, IL, January 2014.

Presenter, *Feminist Interventions: The FemTechNet DOCC 2013* a roundtable discussion at the 12th Annual CUNY IT Conference, New York, NY, December 2013.

Presenter, “Instructional Technology” for the roundtable discussion *Theorizing a Public Web* at Theorizing the Web Conference (#TtW13), New York, NY, March 2013.

Participant, THATCamp Feminisms East, Barnard College, New York, NY, March 2013.

Presenter, “When is a wife not a wife?: Legal Subjectivity and the Case of Elizabeth Bourne” for the panel *Gender Transformations* at Transforming Early Modern Identities Conference, King’s College London, London, UK, October 2012.

Participant, “Katharine of Aragon and the Pedagogical Applications of Online Resources” for the seminar *Old Words, New Tools* at the 40th Annual Meeting of The Shakespeare Association of America, Boston, MA, April 2012.

Organizer and Presenter, “Tending Women Attending Piety: Semi-Religious Women and Networks of Support” for the panel *The Bonds of History: Female Communities and Narrative Production* at the 58th Annual Meeting of Renaissance Society of America, Washington DC, March 2012.

Respondent, *Translated Scriptures* panel at The Modern Language Association Convention, Philadelphia, PA, December 2009.

SELECTED EVENTS ORGANIZED

Planning Committee, Digital Library Federation Liberal Arts Colleges Pre-Conference, Pittsburgh, PA, October, 2017

Conference Co-Chair, #BUDSC Bucknell Digital Scholarship Conference, Lewisburg, PA, 2014, 2015, 2016

Planning Committee, monthly speaker series for the Society for the Study of Women in the Renaissance, New York, NY, 2008–2014.

Planning Committee, Theorizing the Web Conference (#TtW13), New York, NY, March 2013.

Conference Co-Chair, Transforming Early Modern Identities, a two-day international conference at The Graduate Center, CUNY, October 12, 2012, and The London Shakespeare Centre at King’s College London, October 27, 2012.

SELECTED AWARDS & HONORS

University of Rochester Education IT Innovation Grant, The University of Rochester	2019
The English Program Prize for Distinguished Work in Feminist Studies, The Graduate Center, CUNY	2015
CLIR Postdoctoral Fellowship in Digital Scholarship, Bucknell University	2014–2017
HĀSTAC Scholar, Humanities, Arts, Science, and Technology Alliance and Collaboratory HĀSTAC Mentor: Matthew K. Gold	2013–2014
Presidential Research Grant, The Graduate Center, CUNY	2007, 2009, 2012
Grant-in-Aid, <i>Editing and Its Futures</i> , Fall Seminar, Folger Shakespeare Library	2011
Chancellor’s Fellow, The Graduate Center, CUNY	2006–2011
Graduate Teaching Fellow, Hunter College, CUNY	2007–2010
Research Assistant, George N. Shuster Faculty Fellowship, Hunter College, CUNY	2005–2006

SELECTED SERVICE

Reviewer, The Journal of Interactive Technology and Pedagogy	2017–present
Member, Search Committee for Science and Engineering Librarians, University of Rochester	2018
Member, Workday Training Group for Campus Enterprise Rollout, Bucknell University	2016–2017

Member, Work Group on Accessibility, Bucknell University	2016–2017
Library & Information Technology Representative, Committee on Assessment, Bucknell University	2015–2017
Diversity Advocate, Search Committees for University Archivist, Director of Enterprise Systems, Web Support Specialist, Digital Pedagogy Specialist, Postdoctoral Fellow in Digital Scholarship, HR Instructional Designer and Trainer, Bucknell University	2015–2017
Chair, Search Committees for CLIR Postdoctoral Fellow in Digital Scholarship and Digital Pedagogy Specialist, Bucknell University	2015–2016
Planning Committee, Society for the Study of Women in the Renaissance	2008–2014

PROFESSIONAL AFFILIATIONS

HĀSTAC: Humanities, Arts, Science, and Technology Alliance and Collaboratory

Modern Language Association

Shakespeare Association of America

Renaissance Society of American

REFERENCES

Cristina León Alfar, Associate Professor, Department of English, Hunter College, CUNY, 695 Park Avenue, HW 1212A, New York, NY 10065, 212.772.5187, calfar@hunter.cuny.edu

Param Bedi, Vice President, Library & Information Technology, Bucknell University, 1 Dent Drive, Lewisburg, PA, 17837, 570.577.1557, param.bedi@bucknell.edu

Mario DiGangi, Executive Officer and Professor, The Ph.D. Program in English, The Graduate Center, CUNY, 365 Fifth Avenue, New York, NY 10036, 212.817.8353, mdigangi@gc.cuny.edu

Matthew Gardzina, Director of Instructional Technology, Library & Information Technology, Bucknell University, 1 Dent Drive, Lewisburg, PA 17837 570.577.3159, matt.gardzina@bucknell.edu

Matthew K. Gold, Associate Professor of English and Digital Humanities, Executive Officer M.A. Program in Liberal Studies, The Graduate Center, CUNY, 365 Fifth Avenue, Room 4108.01, New York, NY 10036, 212.817.8481, mgold@gc.cuny.edu

Janice Mann, Associate Professor and Chair, Department of Art and Art History, Bucknell University, 1 Dent Drive, Lewisburg, PA 17837 570.577.1298, jemann@bucknell.edu

Gordon McMullan, Professor, London Shakespeare Centre and Department of English, King's College London, Room S2.16, Strand, London WC2R 2LS, 011.44.020.7848.2177, gordon.mcmullan@kcl.ac.uk

Joseph Ugoretz, Senior Associate Dean of Teaching, Learning, and Technology, Interim Chief Academic Officer, Macaulay Honors College, CUNY, 35 W. 67th Street, New York, NY 10023, 212.729.2920, joseph.ugoretz@mhc.cuny.edu