

UNIV200 AUDIO PEER REVIEW

Reviewer's Name: _____

As you listen to your colleagues' recordings, keep in mind the following questions and write down notes. *Be as specific as possible.* We will discuss each recording after listening.

1. Are there any sounds (shuffling of pages, clearing of the throat, ums, ands, ahs, etc.) that need to be removed?
2. How is the pacing? Is the speaker talking too fast/slow? Does the tempo vary to match the story?
3. Does it sound like the person is reading a script or does the voiceover sound fairly natural? (Are there places where the sentences should be broken up? Is the language overly formal? How can they make it sound more like they're telling a story vs. writing one?)
4. Does the tone of the voice match the topic?
5. Are there places where the audio is too low or the energy of the speaker dips too much? (People tend to drop their voices at the end of sentences when speaking; do not do this in your narration.)
6. Are there sound effects or a style of music that might complement the story?
7. Are there places where the words or meaning are unclear?

Author of Essay Notes on Audio Draft

Author of Essay

Notes on Audio Draft