

EMILY G. SHERWOOD, PH.D.

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RELEVANT EXPERIENCE

University of Rochester, Rochester, NY

Director, Digital Scholarship & Studio X, River Campus Libraries

2017–present

- Manage a growing team of creative digital scholarship specialists
- Supervise the development of Studio X, an immersive technologies space and program, including working with facilities, architects, information technology, faculty, administrators, and advancement to plan, design, and fundraise for the space and program
- Provide research, project, and grant-writing consultations for faculty, students, librarians, and other university staff with questions and challenges related to digital scholarship
- Collaborate with faculty, students, and staff on digital scholarship projects from inception through development, production, and maintenance
- Foster relationships with other institutions, including public partnerships, in order to build capacity and communities of practice around digital and data literacies. Notable Projects: Principal Investigator for the New York Data Carpentries Library Consortium (IMLS RE-11-19-0047-19); Lead Organizer for the Data in the Humanities Working Group, part of the Central New York Humanities Corridor; Instructor for the Association of Research Libraries Digital Scholarship Institute
- Mentor undergraduate and graduate students working on digital scholarship, including identifying and supporting opportunities for professionalization such as conference presentations and co-authoring papers
- Contribute to university-wide discussions on the future of the humanities as the Library's representative to the Deans' Humanities Task Force
- Develop and run workshops for faculty, staff, and students in collaboration with other campus partners, including the Center for Excellence in Teaching and Learning and the Gwen M. Greene Center for Career Education and Connections. Workshops range in topics and focus, including effective digital pedagogy design, digital scholarship tools and methods, and applying for alt-ac careers
- Maintain widespread knowledge of trends in academic libraries, innovative approaches to teaching and learning, and critical debates around the impact of information, data, and technology in higher education

Bucknell University, Lewisburg, PA

Assistant Director, Digital Pedagogy and Scholarship, Library & Information Technology

2015–2017

- Build a community of digital practitioners to advance faculty scholarship and impact student learning
- Oversee digital pedagogy efforts on campus including developing a student program, running a range of workshops, and collaborating with faculty and students on course design and digital projects
- Participate in university-wide committees including the Committee on Assessment and the Work Group on Accessibility
- Serve as diversity advocate for search committees within L&IT and across campus
- Manage budget and reporting for L&IT's \$700,000 grant from the Andrew W. Mellon Foundation
- Teach a course a year as a faculty teaching associate in the department of English

CLIR Postdoctoral Fellow in Digital Scholarship, Library & Information Technology

2014–2015

- Develop and run workshops on digital tools and methodologies to meet the needs of faculty and students
- Collaborate with faculty on the design, implementation, and assessment of digital projects for courses
- Co-chair the inaugural Bucknell Digital Scholarship (BUDSC) conference
- Advance goals set forth in the Bucknell University Digital Scholarship Initiative, with the support of a \$700,000 grant from the Andrew W. Mellon Foundation

Macaulay Honors College, CUNY, New York, NY*Senior Instructional Technology Fellow*

2013–2014

- Collaborate with faculty in upper division honors seminars to design assignments and projects that help foster digital literacy skills
- Mentor new fellows
- Organize and execute large common events and faculty meetings

Instructional Technology Fellow

2010–2013

- Consult with faculty from a wide range of disciplines about digital projects and pedagogy for the core honors seminars
- Teach workshops on data collection, presentation skills, software applications, web publishing, and other digital tools

JustPublics@365, a project of The Graduate Center and the Ford Foundation, New York, NY*Project Assistant*

2013

- Help manage a \$550,000 grant from the Ford Foundation, maintain budget, update projected spending, and process invoices and honorariums
- Work with Principal Investigators to connect academics, journalists, and activists in order to foster public scholarship that addresses social inequalities

Hunter College, CUNY, New York, NY*Graduate Teaching Fellow, Department of English*

2007–2010

Lecturer, Department of English

2006, 2011

Barnes and Noble Shakespeare Series, New York, NY*Editorial Assistant, General Editor: David Scott Kastan*

2005–2007

- Copy edit glossarial notes and back matter
- Proof read initial layout drafts for style
- Maintain a database of and process invoices for freelance contributors
- Monitor budgets for individual titles

Montclair State University, Montclair, NJ*Lecturer, Department of English*

2005

EDUCATION**The Graduate Center, The City University of New York (CUNY), New York, NY**

Ph.D. in English

2014

M.Phil. in English

2012

King's College London, University of London, London, UKM.A. *with merit* in Shakespearean Studies: Text and Playhouse

2005

CUNY Baccalaureate Program, New York, NYB.S. *cum laude* in Dramatic Literature, Theatre, and Playwriting

2003

The American Academy of Dramatic Arts, New York, NY

A.A. in Acting

1997

PUBLICATIONS

Co-editor with Cristina León Alfar, *Reading Mistress Elizabeth Bourne: Marriage, Separation, and Legal Controversies*. This collection consists of a series of letters and legal documents regarding the marriage of Elizabeth and Anthony Bourne. In Mistress Bourne's complaint to the Privy Council (1582), she requests a legal separation from her husband. Forthcoming from Routledge, March 2021.

Co-author with Joel Burges, Solveiga Armoskaite, Tiamat Fox, Darren Mueller, Joshua Romphf, and Madeline Ullrich, “Audiovisualities out of Annotation: Three Case Studies in Teaching Digital Annotation with *Mediate*.” *Digital Humanities Quarterly*. Forthcoming Spring 2021.

Co-author with Lisa Brundage and Karen Gregory, “Working Nine to Five: What a Way to Make an Academic Living” in *Bodies of Information: Intersectional Feminist Digital Humanities*. Eds. Elizabeth Losh and Jacqueline Wernimont. *Debates in Digital Humanities*. University of Minnesota Press, 2018.

“Behind the Curtain: The Collaborative Core of Digital Scholarship,” *The Next Page*, Bucknell University, Fall 2017. goo.gl/DfJvqZ

Co-author with Param Bedi and Matthew Gardzina, “Digital Scholarship at Bucknell University – It’s about Student Engagement,” Digital Library Federation (DLF). Web. 23 Feb 2015. <http://www.diglib.org/archives/7828/>

SELECTED GRANTS, AWARDS, & HONORS

Principal Investigator for University of Rochester Sub-Contract, <i>Resistance Mapping</i> , collaboration with Rochester Institute of Technology, Pathstone Foundation Grant (\$9,930 for sub-contract)	2020–2021
Movers & Shakers Award, Digital Developers, Data Literacy Leader, <i>Library Journal</i>	2020
Principal Investigator, <i>New York Data Carpentries Library Consortium</i> , Institute for Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Program Planning Grant (\$82,688)	2019–2021
Project Manager, <i>Mediate</i> , University of Rochester Education IT Innovation Grant, The University of Rochester (\$9,000)	2019
Recipient, <i>Updates to the Digitization Lab</i> , Friends of the University of Rochester Library, The University of Rochester (\$35,000)	2018
Recipient, The English Program Prize for Distinguished Work in Feminist Studies, The Graduate Center, CUNY	2015
CLIR Postdoctoral Fellow, Digital Scholarship, Bucknell University	2014–2015
HĀSTAC Scholar, Humanities, Arts, Science, and Technology Alliance and Collaboratory HĀSTAC Mentor: Matthew K. Gold	2013–2014
Recipient, Presidential Research Grant, The Graduate Center, CUNY	2007, 2009, 2012
Recipient, Grant-in-Aid, <i>Editing and Its Futures</i> , Folger Shakespeare Library	2011
Chancellor’s Fellow, The Graduate Center, CUNY	2006–2011

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD

Bucknell University

Faculty Teaching Associate, Department of English

Visual Literacies in a Digital World 2017

Bot or Not: Technology, Identity, Autonomy 2015

Hunter College, CUNY

Lecturer/Graduate Teaching Fellow, Department of English

Shakespeare’s Queer Women (graduate seminar) 2010–2011

Shakespeare: Text and Performance 2011

Shakespeare II: The Later Plays 2006, 2008–2010

Survey of English Literature: Anglo Saxon to Romanticism 2008–2010
Introduction to Literature 2007

Montclair State University

Lecturer, Department of English

Writing and Literary Studies 2005
Shakespeare's Histories and Comedies 2005

SELECTED DIGITAL PEDAGOGY COLLABORATIONS

University of Rochester

Director, *Digital Scholarship & Studio X*, River Campus Libraries

20th Century Music (Eastman School of Music) 2019
Introduction to Media Studies 2019
Writing in a Digital World 2019
Argument and Evidence Across Contexts 2018

Bucknell University

Assistant Director of Digital Pedagogy & Scholarship, Library & Information Technology

Globalization 2016
Directing the Play 2015–2016
American Economic History 2016
The West Imagines the Rest 2015

CLIR Postdoctoral Fellow in Digital Scholarship, Library & Information Technology

Devising Performance 2014
Environmental Humanities 2014

Macaulay Honors College, CUNY

Senior Instructional Technology Fellow, Macaulay Central Campus

Imagining Gender: Exploring Narratives of Technology, a FemTechNet DOCC: 2013
Distributed Open Collaborative Course
Looking Forward: Moving from Capstone to Springboard 2013–2014

Instructional Technology Fellow, Macaulay at Baruch College, CUNY

Planning the Future of New York City 2011–2013
The Peopling of New York City 2011–2013
Science and Technology in New York City 2010–2012
The Arts in New York City 2010–2012

INVITED TALKS, SEMINARS, AND INSTITUTES

Invited Speaker, “Digital Pedagogy / Digital Literacy,” as part of the “Initiative for Digital Education for Accelerated Learning (IDEAL)” grant from The Davis Foundation, Franklin Pierce University, February 2021.

Invited Speaker, “Beyond Tech: A Pedagogical Approach to Incorporating Digital Projects in the Classroom,” Initiatives in Teaching & Learning, Digital Scholarship Planning 2020 Webinar Series, Coalition for Networked Information (CNI), September 2020.

Moderator, “Recognizing Digital Dissemination,” as part of the Scholarship in the 21st Century Series, Rochester Institute of Technology, Rochester, NY, October 2019.

Instructor, “Multimodal Publishing with Scalar,” as part of the Association of Research Libraries Digital Scholarship Institute, Rochester, NY, August 2019.

Keynote Speaker, “Digital Liberal Arts: Promoting Critical Inquiry Across the Curriculum,” as part of the Digital Liberal Arts & Critical Inquiry Symposium, Endicott College, Beverly, MA, May 2019.

- Invited Speaker, “Should Higher Education Go Digital?” QuadCast, University of Rochester, Rochester, NY, March 2019. <http://bit.ly/digitalQuadCast>.
- Invited Speaker, “Building Sekuru’s Stories,” an event sponsored by the Digital Humanities in Practice Working Group for the Central New York Humanities Corridor, Rochester, NY, November 2018.
- Invited Speaker, “Digital Scholarship: Research, Engagement, Impact,” Digital Humanities Initiative (DHi), Hamilton College, Clinton, NY, November 2018.
- Invited Speaker, “Digital Scholarship and the Liberal Arts,” Horizons Colloquium Series, Colgate University, Hamilton, NY, October 2018.
- Consultant, “Digital Liberal Arts,” developed and facilitated workshops on digital pedagogy and assignment design and consulted with the project team as part of the “Digital Liberal Arts and Critical Inquiry” grant from The Davis Foundation, Endicott College, Beverly, MA, May 2018–January 2019.
- Instructor, “Geographic Information Systems and Mapping,” as part of the Association of Research Libraries Digital Scholarship Institute, Bloomington, IN, July 2018.
- Keynote Speaker, “Digital Scholarship: Advancing the Liberal Arts,” as part of the closing celebration for the “Crossing Boundaries: Re-envisioning Humanities for the 21st Century” Mellon Foundation Grant, St. Lawrence University, Canton, NY, May 2018.
- Selected Participant, Leading Change Institute (LCI), the Council on Library and Information Resources (CLIR) and EDUCAUSE, Washington D.C., June 2017.
- Invited Speaker, “ePortfolios,” Bucknell University Alumni Webinar Series, May 2017.
- Invited Coach, The Institute for Liberal Arts Digital Scholarship (ILiADS), Clinton, NY, July 2016.
- Invited Speaker, “Improving the Supervisor Experience” for the Council on Library and Information Resources (CLIR) Webinar Series, April 2016.
- Invited Speaker, “Blessed with the Child, Burdened with the Husband in *The Pleasant Comodie of Patient Grissill* and *The Winter’s Tale*” for the London Shakespeare Seminar, London, UK, January 2012.
- Invited Presenter, “Jack Spicer’s Translation of *Beowulf*” as part of the launch of *Lost and Found: The CUNY Poetics Document Initiative* at The Third Annual Chapbook Festival, New York, NY, March 2011.
- Invited Participant, “Undoing Marriage, Reconsidering the Social Contract” interdisciplinary year-long seminar lead by Glenn Berger and Alyson Cole, The Center for Humanities, The Graduate Center, CUNY, New York, NY, 2011–2012.
- Selected Participant with Grant-in-Aid, “Editing and Its Futures” semester-long seminar lead by Jeffrey Masten, Northwestern University, Folger Shakespeare Library, Washington DC, Fall 2011.
- Invited Speaker, “‘A Wife By Any Other Name’: Rebranding and Self-Identification in Early Modern Literature and Culture” for The Society for the Study of Women in the Renaissance, New York, NY, February 2011.
- Invited Artist, “How to Do Things with Words and Other Materials: An Exhibit” at Spanking and Poetry: A conference honoring the critical, literary, and artistic work of Eve Kosofsky Sedgwick, New York, NY, February 2010.

SELECTED CONFERENCE AND WORKSHOP PARTICIPATION

- Co-Presenter with Clara Auclair and Joshua Romphf, “Mediate: a collaborative annotation tool for data driven audiovisual research,” workshop for Connecticut Digital Humanities Conference, February 2021.
- Co-Presenter with Sebastian Jakymiw, Meaghan Moody, and Maurini Strub, “Creating a Virtual Community for Virtual Reality: Challenges and Solutions for Program Building During a Pandemic,” for Digital Library Federation (DLF) Form, Online, November 2020.

- Participant, *The Manager* (LMSI I), *The Organization* (LMSI II), *Leading Change* (LMSI III) Library Management Skills Institute, Rochester, NY, Fall 2018, Fall 2019, Winter 2021.
- Co-Presenter with Joel Burges, Joshua Romphf, Solveiga Armoskaite, Darren Mueller, Patrick Sullivan, and Tiamat Fox, “How to Keep Reading: An Interactive Panel on ‘Mediate: A Time-Based Media Annotation Tool’” for the *Digital Poster Session* at the Association for Computers in the Humanities (ACH) Conference, Pittsburgh, PA, July 2019.
- Co-Presenter with Stephanie Barrett, “Identifying Gaps, Seeing Opportunities: Rethinking Outreach and Integration into the Classroom through Digital Pedagogy” at the Association of College & Research Libraries (ACRL) Conference, Cleveland, OH, 2019.
- Co-Presenter with Eileen Daly-Boas, Kimberly Hoffman, and Kristen Totleben, “Learn it, Do it, Teach it: Increasing Sustainable Digital Scholarship Support through Collaborative In-House Professional Development” the Association of College & Research Libraries (ACRL) Conference, Cleveland, OH, 2019.
- Presenter, “Effective Digital Pedagogy Workshop Design” at Keystone DH, Philadelphia, PA, July 2017.
- Co-Facilitator with Vimala Pasupathi, *A Digital Textbook for DH Shakespeare* workshop at the 45th Annual Meeting of The Shakespeare Association of America, Atlanta, GA, April 2017.
- Co-Presenter with Brianna Derr and Param Bedi, “Moving Beyond Text: Extending Student Engagement with Multimodal Storytelling” at the Consortium of Liberal Arts Colleges (CLAC) Conference, Lexington, VA, June 2016.
- Co-Presenter with Matthew Gardzina, “Digital Scholarship at Bucknell: It’s About Building Relationships” at the Digital Library Federation (DLF) Liberal Arts Colleges Preconference, Vancouver, BC, October 2015.
- Participant, *Feminist Digital Humanities: Theoretical, Social, and Material Engagements* course at the Digital Humanities Summer Institute, Victoria, BC, June 2015.
- Co-Presenter with Lisa Brundage, “Technology” for the workshop *FemTechNet’s Distributed Open Collaborative Course (DOCC): Structures of Praxis* at The Feminist Pedagogy Conference, New York, NY, April 2015.
- Participant, “Curating the Digital Folio of Renaissance Drama for the 21st Century” workshop at the 42nd Annual Meeting of The Shakespeare Association of America, St. Louis, MO, April 2014.
- Organizer, “*The Merry Wives of Windsor*” a roundtable discussion with Susan O’Malley (Chair), Evelyn Gajowski, Phyllis Rackin, Cristina León Alfar, Jean Howard, and Helen Ostovich, at the 60th Annual Meeting of Renaissance Society of America, New York, NY, March 2014.
- Co-Presenter with Matthew K. Gold, “From MOOC to POOC: Plurality, Participation, and JustPublics” for the special session *Making Digital Counterpublics* at the Modern Language Association Convention, Chicago, IL, January 2014.
- Presenter, “[A] raisin...held up to the sun’: Gender, Race, and the Commercialization of Lorraine Hansberry’s *A Raisin in the Sun*” for the panel *Chicago Women Playwrights* at the Modern Language Association Convention, Chicago, IL, January 2014.
- Presenter, *Feminist Interventions: The FemTechNet DOCC 2013* a roundtable discussion at the 12th Annual CUNY IT Conference, New York, NY, December 2013.
- Presenter, “Instructional Technology” for the roundtable discussion *Theorizing a Public Web* at Theorizing the Web Conference (#TtW13), New York, NY, March 2013.
- Presenter, “When is a wife not a wife?: Legal Subjectivity and the Case of Elizabeth Bourne” for the panel *Gender Transformations* at Transforming Early Modern Identities Conference, King’s College London, London, UK, October 2012.
- Participant, “Katharine of Aragon and the Pedagogical Applications of Online Resources” for the seminar *Old*

Words, New Tools at the 40th Annual Meeting of The Shakespeare Association of America, Boston, MA, April 2012.

Organizer and Presenter, “Tending Women Attending Piety: Semi-Religious Women and Networks of Support” for the panel *The Bonds of History: Female Communities and Narrative Production* at the 58th Annual Meeting of Renaissance Society of America, Washington DC, March 2012.

Respondent, *Translated Scriptures* panel at The Modern Language Association Convention, Philadelphia, PA, December 2009.

SELECTED EVENTS ORGANIZED

Lead Organizer, Data in the Humanities (DH12) working group, Central New York Humanities Corridor, Fall 2019–present.

Planning Committee, Frameless Symposium on Immersive Technologies, Rochester Institute of Technology, Rochester, NY, 2019, 2020.

Advisory and Pedagogy Committees, Association of Research Libraries’ Digital Scholarship Institute, Bloomington, IN, July 2018; Rochester, NY, July 2019.

Planning Committee, Digital Library Federation (DLF) Liberal Arts Colleges Pre-Conference, Pittsburgh, PA, October, 2017.

Conference Co-Chair, #BUDSC Bucknell Digital Scholarship Conference, Lewisburg, PA, 2014, 2015, 2016

Planning Committee, monthly speaker series for the Society for the Study of Women in the Renaissance, New York, NY, 2008–2014.

Planning Committee, Theorizing the Web Conference (#TtW13), New York, NY, March 2013.

Conference Co-Chair, Transforming Early Modern Identities, a two-day international conference at The Graduate Center, CUNY, October 12, 2012, and The London Shakespeare Centre at King’s College London, October 27, 2012.

SELECTED SERVICE

Editorial Board, <i>Frameless Journal</i>	2020–present
Reviewer, <i>The Journal of Interactive Technology and Pedagogy</i>	2017–present
Reviewer, <i>Association for Computers in the Humanities Conference</i>	2021
Library Representative, Deans’ Humanities Task Force, College of Arts, Sciences, and Engineering, University of Rochester	2019
Member, Workday Training Group for Campus Enterprise Rollout, Bucknell University	2016–2017
Member, Work Group on Accessibility, Bucknell University	2016–2017
Library & Information Technology Representative, Committee on Assessment, Bucknell University	2015–2017
Diversity Advocate, Search Committees for University Archivist, Director of Enterprise Systems, Web Support Specialist, Digital Pedagogy Specialist, Postdoctoral Fellow in Digital Scholarship, HR Instructional Designer and Trainer, Bucknell University	2015–2017

PROFESSIONAL AFFILIATIONS

Council on Libraries and Information Resources (CLIR)

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HĀSTAC)

Association for Computers in the Humanities (ACH)