

EMILY G. SHERWOOD, PH.D.  
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## ACADEMIC APPOINTMENTS

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### University of Rochester, Rochester, NY

*Director*, Digital Scholarship & Studio X, River Campus Libraries 2021–present  
*Director*, Digital Scholarship, River Campus Libraries 2017–2021

- Manage a growing team of creative digital scholarship, digitization, and immersive technologies specialists, including 8 full-time staff and ~13 students
- Oversee the design, development, opening, and maintenance of Studio X, a 3,000 square foot space and program for immersive technologies. Collaborate with facilities, architects, information technology, faculty, administrators, and advancement to plan, design, and fundraise for the space and program (\$1.1 million fundraising goal); develop start-up and ongoing budget projections, including technology refresh cycles; implement and assess service point model; build capacity for programming, course integrations, and research support
- Foster relationships with other institutions to build capacity and communities of practice around digital and data literacies. Notable Projects: Principal Investigator for the New York Data Carpentries Library Consortium (IMLS RE-11-19-0047-19); Lead Organizer for the Data in the Humanities Working Group, part of the Central New York Humanities Corridor; Instructor for the Association of Research Libraries Digital Scholarship Institute; Co-PI for UofR Sub-grant for the Resistance Mapping Project to develop anti-racist curriculum to be used in Rochester public schools
- Contribute to university-wide discussions on the future of the humanities as the library's representative to the Deans' Humanities Task Force
- Provide research, project, and grant-writing consultations for faculty, students, librarians, and other university staff with questions and challenges related to digital scholarship
- Collaborate with faculty, students, and staff on digital scholarship projects from inception through development, production, and maintenance
- Mentor undergraduate and graduate students working on digital scholarship and immersive technologies, including identifying and supporting opportunities for professionalization such as conference presentations and co-authoring papers
- Develop and run workshops for faculty, staff, and students in collaboration with other campus partners, including the Center for Excellence in Teaching and Learning and the Gwen M. Greene Center for Career Education and Connections
- Maintain widespread knowledge of trends in academic libraries, innovative approaches to teaching and learning, and critical debates around the impact of information, data, and technology in higher education

### Bucknell University, Lewisburg, PA

*Assistant Director*, Digital Pedagogy and Scholarship, Library & Information Technology 2015–2017

- Build a community of digital practitioners to advance faculty scholarship and impact student learning
- Manage budget and reporting for L&IT's \$700,000 grant from the Andrew W. Mellon Foundation
- Oversee digital pedagogy efforts on campus including developing a student program, running a range of workshops, and collaborating with faculty and students on course design and digital projects
- Participate in university-wide committees and initiatives including the Workday ERP implementation, the Committee on Assessment, and the Work Group on Accessibility
- Serve as diversity advocate for search committees within L&IT and across campus
- Teach a course a year as a faculty teaching associate in the department of English

*CLIR Postdoctoral Fellow in Digital Scholarship, Library & Information Technology* 2014–2015

- Develop and run workshops on digital tools and methodologies to meet the needs of faculty and students
- Collaborate with faculty on the design, implementation, and assessment of digital projects for courses
- Advance goals set forth in the Bucknell University Digital Scholarship Initiative, with the support of a \$700,000 grant from the Andrew W. Mellon Foundation
- Co-chair the inaugural Bucknell Digital Scholarship (BUDSC) conference

**Macaulay Honors College, CUNY, New York, NY**

*Senior Instructional Technology Fellow* 2013–2014

- Collaborate with faculty in upper division honors seminars to design assignments and projects that help foster digital literacy skills
- Mentor new fellows
- Organize and execute large common events and faculty meetings

*Instructional Technology Fellow* 2010–2013

- Consult with faculty from a wide range of disciplines about digital projects and pedagogy for the core honors seminars
- Teach workshops on data collection, presentation skills, software applications, web publishing, and other digital tools

**JustPublics@365**, a project of The Graduate Center and the Ford Foundation, New York, NY

*Project Assistant* 2013

- Help manage a \$550,000 grant from the Ford Foundation, maintain budget, update projected spending, and process invoices and honorariums
- Work with Principal Investigators to connect academics, journalists, and activists to foster public scholarship that addresses social inequalities

**Hunter College, CUNY, New York, NY**

*Graduate Teaching Fellow, Department of English* 2007–2010

*Lecturer, Department of English* 2006, 2011

**Montclair State University, Montclair, NJ**

*Lecturer, Department of English* 2005

## EDUCATION

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**The Graduate Center, The City University of New York (CUNY), New York, NY**

Ph.D. in English 2014

M.Phil. in English 2012

**King's College London, University of London, London, UK**

M.A. *with merit* in Shakespearean Studies: Text and Playhouse 2005

**CUNY Baccalaureate Program, New York, NY**

B.S. *cum laude* in Dramatic Literature, Theatre, and Playwriting 2003

**The American Academy of Dramatic Arts, New York, NY**

A.O.S. in Acting 1997

## PUBLICATIONS

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- Co-editor with Cristina León Alfar, *Reading Mistress Elizabeth Bourne: Marriage, Separation, and Legal Controversies*. This collection consists of a series of letters and legal documents regarding the marriage of Elizabeth and Anthony Bourne. In Mistress Bourne's complaint to the Privy Council (1582), she requests a legal separation from her husband. Routledge, March 2021.
- Co-author with Joel Burges, Solveiga Armoskaite, Tiamat Fox, Darren Mueller, Joshua Romphf, and Madeline Ullrich, "Audiovisualities out of Annotation: Three Case Studies in Teaching Digital Annotation with Mediate." *Digital Humanities Quarterly*, March 2021.
- Co-author with Lisa Brundage and Karen Gregory, "Working Nine to Five: What a Way to Make an Academic Living" in *Bodies of Information: Intersectional Feminist Digital Humanities*. Eds. Elizabeth Losh and Jacqueline Wernimont. *Debates in Digital Humanities*. University of Minnesota Press, 2018.
- "Behind the Curtain: The Collaborative Core of Digital Scholarship," *The Next Page*, Bucknell University, Fall 2017. [goo.gl/DfJvqZ](http://goo.gl/DfJvqZ)
- Co-author with Param Bedi and Matthew Gardzina, "Digital Scholarship at Bucknell University – It's about Student Engagement," Digital Library Federation (DLF), February 2015. [diglib.org/archives/7828/](http://diglib.org/archives/7828/)

## SELECTED GRANTS, AWARDS, & HONORS

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| Project Manager, "Rochester Digital Annotation Project (RDAP)," American Council of Learned Societies Digital Justice Seed Grant (\$24,935)   | 2022      |
| Nominee, Campus Partner, Gwennie Award, Gwen M. Greene Center for Career Education and Connections, University of Rochester, for partners who exemplify the center's values and support career education efforts for students and alumni    | 2022      |
| Grant Team, Fred L. Emerson Foundation grant for Studio X to go towards capital costs and technology start-up for the space and programming (\$400,000)   | 2021–2022 |
| Practitioner Stream Award for Innovation in Higher Education, awarded to a presenter whose work is at the leading edge in immersive learning and likely to change the field in higher education, iLRN (Immersive Learning Research Network) | 2021      |
| Principal Investigator, University of Rochester Sub-Contract, <i>Resistance Mapping</i> , collaboration with Rochester Institute of Technology, Pathstone Foundation Grant (\$14,552 for sub-contract)                                      | 2020–2021 |
| Movers & Shakers Award, Digital Developers, Data Literacy Leader, <i>Library Journal</i>  | 2020      |
| Principal Investigator, <i>New York Data Carpentries Library Consortium</i> , Institute for Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Program Planning Grant (\$82,688)  | 2019–2021 |
| Project Manager, <i>Mediate</i> , University of Rochester Education IT Innovation Grant, The University of Rochester (\$9,000)  | 2019      |
| Recipient, <i>Updates to the Digitization Lab</i> , Friends of the University of Rochester Library, The University of Rochester (\$35,000)  | 2018      |
| Recipient, The English Program Prize for Distinguished Work in Feminist Studies, The Graduate Center, CUNY  | 2015      |
| CLIR Postdoctoral Fellow, Digital Scholarship, Bucknell University  | 2014–2015 |
| HĀSTAC Scholar, Humanities, Arts, Science, and Technology Alliance and Collaboratory<br>HĀSTAC Mentor: Matthew K. Gold  | 2013–2014 |

Recipient, Presidential Research Grant, The Graduate Center, CUNY	2007, 2009, 2012
Recipient, Grant-in-Aid, <i>Editing and Its Futures</i> , Folger Shakespeare Library	2011
Chancellor's Fellow, The Graduate Center, CUNY	2006–2011

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### TEACHING EXPERIENCE: INSTRUCTOR OF RECORD

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#### **Bucknell University**

*Faculty Teaching Associate*, Department of English

Visual Literacies in a Digital World	2017
Bot or Not: Technology, Identity, Autonomy	2015

#### **Hunter College, CUNY**

*Lecturer/Graduate Teaching Fellow*, Department of English

Shakespeare's Queer Women (graduate seminar)	2010–2011
Shakespeare: Text and Performance	2011
Shakespeare II: The Later Plays	2006, 2008–2010
Survey of English Literature: Anglo Saxon to Romanticism	2008–2010
Introduction to Literature	2007

#### **Montclair State University**

*Lecturer*, Department of English

Writing and Literary Studies	2005
Shakespeare's Histories and Comedies	2005

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### SELECTED INVITED TALKS, SEMINARS, AND INSTITUTES

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Invited Panelist, "Pollinating Open Space: Libraries, Innovation Centers, and Other Spaces for Cross-Disciplinary Discovery," a panel organized in support of the classroom master planning initiative, Purdue University, West Lafayette, IN, April 2022.

Invited Panelist, "Putting Theory to Practice: A Discussion of Data Feminism," a panel organized by the Andrew W. Mellon Digital Humanities Fellows, University of Rochester, Rochester, NY, April 2021.

Invited Speaker, "Digital Pedagogy / Digital Literacy," as part of the "Initiative for Digital Education for Accelerated Learning (IDEAL)" grant from The Davis Foundation, Franklin Pierce University, February 2021.

Invited Speaker, "Beyond Tech: A Pedagogical Approach to Incorporating Digital Projects in the Classroom," Initiatives in Teaching & Learning, Digital Scholarship Planning 2020 Webinar Series, Coalition for Networked Information (CNI), September 2020.

Moderator, "Recognizing Digital Dissemination," Scholarship in the 21st Century Series, Rochester Institute of Technology, Rochester, NY, October 2019.

Instructor, "Multimodal Publishing with Scalar," Association of Research Libraries Digital Scholarship Institute, Rochester, NY, August 2019.

Keynote Speaker, "Digital Liberal Arts: Promoting Critical Inquiry Across the Curriculum," Digital Liberal Arts & Critical Inquiry Symposium, Endicott College, Beverly, MA, May 2019.

Invited Speaker, "Should Higher Education Go Digital?" QuadCast, University of Rochester, Rochester, NY, March 2019. <http://bit.ly/digitalQuadCast>.

- Invited Speaker, “Building Sekuru’s Stories,” an event sponsored by the Digital Humanities in Practice Working Group for the Central New York Humanities Corridor, Rochester, NY, November 2018.
- Invited Speaker, “Digital Scholarship: Research, Engagement, Impact,” Digital Humanities Initiative (DHi), Hamilton College, Clinton, NY, November 2018.
- Invited Speaker, “Digital Scholarship and the Liberal Arts,” Horizons Colloquium Series, Colgate University, Hamilton, NY, October 2018.
- Consultant, “Digital Liberal Arts,” developed and facilitated workshops on digital pedagogy and assignment design and consulted with the project team as part of the “Digital Liberal Arts and Critical Inquiry” grant from The Davis Foundation, Endicott College, Beverly, MA, May 2018–January 2019.
- Instructor, “Geographic Information Systems and Mapping,” Association of Research Libraries Digital Scholarship Institute, Bloomington, IN, July 2018.
- Keynote Speaker, “Digital Scholarship: Advancing the Liberal Arts,” as part of the closing celebration for the “Crossing Boundaries: Re-envisioning Humanities for the 21st Century” Mellon Foundation Grant, St. Lawrence University, Canton, NY, May 2018.
- Selected Participant, Leading Change Institute (LCI), the Council on Library and Information Resources (CLIR) and EDUCAUSE, Washington D.C., June 2017.
- Invited Speaker, “ePortfolios,” Bucknell University Alumni Webinar Series, May 2017.
- Invited Coach, The Institute for Liberal Arts Digital Scholarship (ILiADS), Clinton, NY, July 2016.
- Invited Speaker, “Improving the Supervisor Experience” for the Council on Library and Information Resources (CLIR) Webinar Series, April 2016.
- Invited Speaker, “Blessed with the Child, Burdened with the Husband in *The Pleasant Comodie of Patient Grissill* and *The Winter’s Tale*” for the London Shakespeare Seminar, London, UK, January 2012.
- Invited Participant, “Undoing Marriage, Reconsidering the Social Contract” interdisciplinary year-long seminar lead by Glenn Berger and Alyson Cole, The Center for Humanities, The Graduate Center, CUNY, New York, NY, 2011–2012.
- Selected Participant with Grant-in-Aid, “Editing and Its Futures” semester-long seminar lead by Jeffrey Masten, Northwestern University, Folger Shakespeare Library, Washington DC, Fall 2011.
- Invited Speaker, “‘A Wife by Any Other Name’: Rebranding and Self-Identification in Early Modern Literature and Culture” for The Society for the Study of Women in the Renaissance, New York, NY, February 2011.
- Invited Artist, “How to Do Things with Words and Other Materials: An Exhibit” at Spanking and Poetry: A conference honoring the critical, literary, and artistic work of Eve Kosofsky Sedgwick, New York, NY, February 2010.

## **SELECTED CONFERENCE AND WORKSHOP PARTICIPATION**

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- Participant, “LGBTQ+ Safe Space Program,” designed to reduce bias and build more inclusive spaces with an emphasis on individual actions, University of Rochester, Fall 2021.
- Co-Presenter with Meaghan Moody, “Studio X: Experience, Explore, Experiment through XR at the University of Rochester,” for iLRN2021 (Immersive Learning Research Network), May 2021.
- Co-Presenter with Muhammed El-Sayed, “Dream University Challenge: Fostering Community through Virtual Spaces,” for Beyond Zoom: Promise and Reality of XR, Dartmouth College and University of Pennsylvania, April 2021.

- Co-Presenter with Clara Auclair and Joshua Romphf, “Mediate: a collaborative annotation tool for data driven audiovisual research,” panel for AMIA (Association for Moving Image Archivists), April 2021.
- Co-Presenter with Sebastian Jakymiw, Meaghan Moody, and Maurini Strub, “Creating a Virtual Community for Virtual Reality: Challenges and Solutions for Program Building During a Pandemic,” for Digital Library Federation (DLF) Form, Online, November 2020.
- Participant, *The Manager* (LMSI I), *The Organization* (LMSI II), *Leading Change* (LMSI III) Library Management Skills Institute, Rochester, NY, Fall 2018, Fall 2019, Winter 2021.
- Co-Presenter with Joel Burges, Joshua Romphf, Solveiga Armoskaite, Darren Mueller, Patrick Sullivan, and Tiamat Fox, “How to Keep Reading: An Interactive Panel on ‘Mediate: A Time-Based Media Annotation Tool’” for the *Digital Poster Session* at the Association for Computers in the Humanities (ACH) Conference, Pittsburgh, PA, July 2019.
- Co-Presenter with Stephanie Barrett, “Identifying Gaps, Seeing Opportunities: Rethinking Outreach and Integration into the Classroom through Digital Pedagogy” at the Association of College & Research Libraries (ACRL) Conference, Cleveland, OH, 2019.
- Co-Presenter with Eileen Daly-Boas, Kimberly Hoffman, and Kristen Totleben, “Learn it, Do it, Teach it: Increasing Sustainable Digital Scholarship Support through Collaborative In-House Professional Development” the Association of College & Research Libraries (ACRL) Conference, Cleveland, OH, 2019.
- Presenter, “Effective Digital Pedagogy Workshop Design” at Keystone DH, Philadelphia, PA, July 2017.
- Co-Presenter with Brianna Derr and Param Bedi, “Moving Beyond Text: Extending Student Engagement with Multimodal Storytelling” at the Consortium of Liberal Arts Colleges (CLAC) Conference, Lexington, VA, June 2016.
- Co-Presenter with Matthew Gardzina, “Digital Scholarship at Bucknell: It’s About Building Relationships” at the Digital Library Federation (DLF) Liberal Arts Colleges Preconference, Vancouver, BC, October 2015.
- Participant, *Feminist Digital Humanities: Theoretical, Social, and Material Engagements* course at the Digital Humanities Summer Institute, Victoria, BC, June 2015.
- Co-Presenter with Lisa Brundage, “Technology” for the workshop *FemTechNet’s Distributed Open Collaborative Course (DOCC): Structures of Praxis* at The Feminist Pedagogy Conference, New York, NY, April 2015.
- Participant, “Curating the Digital Folio of Renaissance Drama for the 21st Century” workshop at the 42nd Annual Meeting of The Shakespeare Association of America, St. Louis, MO, April 2014.
- Organizer, “*The Merry Wives of Windsor*” a roundtable discussion with Susan O’Malley (Chair), Evelyn Gajowski, Phyllis Rackin, Cristina León Alfar, Jean Howard, and Helen Ostovich, at the 60th Annual Meeting of Renaissance Society of America, New York, NY, March 2014.
- Co-Presenter with Matthew K. Gold, “From MOOC to POOC: Plurality, Participation, and JustPublics” for the special session *Making Digital Counterpublics* at the Modern Language Association Convention, Chicago, IL, January 2014.
- Presenter, “[A] raisin...held up to the sun’: Gender, Race, and the Commercialization of Lorraine Hansberry’s *A Raisin in the Sun*” for the panel *Chicago Women Playwrights* at the Modern Language Association Convention, Chicago, IL, January 2014.
- Presenter, *Feminist Interventions: The FemTechNet DOCC 2013* a roundtable discussion at the 12<sup>th</sup> Annual CUNY IT Conference, New York, NY, December 2013.
- Presenter, “Instructional Technology” for the roundtable discussion *Theorizing a Public Web* at Theorizing the Web Conference (#TtW13), New York, NY, March 2013.

Presenter, “When is a wife not a wife?: Legal Subjectivity and the Case of Elizabeth Bourne” for the panel *Gender Transformations* at Transforming Early Modern Identities Conference, King’s College London, London, UK, October 2012.

Participant, “Katharine of Aragon and the Pedagogical Applications of Online Resources” for the seminar *Old Words, New Tools* at the 40<sup>th</sup> Annual Meeting of The Shakespeare Association of America, Boston, MA, April 2012.

Organizer and Presenter, “Tending Women Attending Piety: Semi-Religious Women and Networks of Support” for the panel *The Bonds of History: Female Communities and Narrative Production* at the 58<sup>th</sup> Annual Meeting of Renaissance Society of America, Washington DC, March 2012.

Respondent, *Translated Scriptures* panel at The Modern Language Association Convention, Philadelphia, PA, December 2009.

### SELECTED EVENTS ORGANIZED

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Lead Organizer, Data in the Humanities (DH12) working group, Central New York Humanities Corridor. Reading Group on *Data Feminism* received interest from 85 individuals representing 14 institutions. Over 50 people participated in the 4 virtual reading group sessions, capped-off by a virtual talk by the authors, which drew 90 attendees. Fall 2019–present (secured \$4,000 in funding for 2020–2021 activities).

Planning Committee, Frameless Symposium on Immersive Technologies, Rochester Institute of Technology, Rochester, NY, 2019, 2020, 2021.

Organizer, Digital Projects and Platforms Workshop Series <<https://bit.ly/DPPJune2020>>, five thematic workshops and a two-day assignment design workshop developed and held virtually in summer 2020 to help faculty adapt to the new learning environment brought about by the pandemic, University of Rochester, Rochester, NY, June 2020.

Advisory and Pedagogy Committees, Association of Research Libraries’ Digital Scholarship Institute, Bloomington, IN, July 2018; Rochester, NY, July 2019.

Planning Committee, Digital Library Federation (DLF) Liberal Arts Colleges Pre-Conference, Pittsburgh, PA, October 2017.

Conference Co-Chair, #BUDSC Bucknell Digital Scholarship Conference, Lewisburg, PA, 2014, 2015, 2016

Planning Committee, monthly speaker series for the Society for the Study of Women in the Renaissance, New York, NY, 2008–2014.

Planning Committee, Theorizing the Web Conference (#TtW13), New York, NY, March 2013.

Conference Co-Chair, Transforming Early Modern Identities, a two-day international conference at The Graduate Center, CUNY, October 12, 2012, and The London Shakespeare Centre at King’s College London, October 27, 2012.

### SELECTED SERVICE

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Member, Digital Media Studies Advisory Board, University of Rochester	2021–present
Member, Steering Committee, Andrew W. Mellon Fellowship in Digital Scholarship, University of Rochester	2019–present
Reviewer, NEH Office of Digital Humanities Advancement Grants	2021
Reviewer, <i>Association for Computers in the Humanities Conference</i>	2021
Editorial Board, <i>Frameless Journal</i>	2020–2021

Reviewer, <i>The Journal of Interactive Technology and Pedagogy</i>	2017–2020
Library Representative, Deans' Humanities Task Force, College of Arts, Sciences, and Engineering, University of Rochester	2019
Member, Digital Preservation Environmental Scan and Needs Assessment Group, River Campus Libraries, University of Rochester	2018–2019
Member, Workday Training Group for Campus Enterprise Rollout, Bucknell University	2016–2017
Member, Work Group on Accessibility, Bucknell University	2016–2017
Library & Information Technology Representative, Committee on Assessment, Bucknell University	2015–2017
Diversity Advocate, Search Committees for University Archivist, Director of Enterprise Systems, Web Support Specialist, Digital Pedagogy Specialist, Postdoctoral Fellow in Digital Scholarship, HR Instructional Designer and Trainer, Bucknell University	2015–2017

### **PROFESSIONAL AFFILIATIONS**

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Council on Libraries and Information Resources (CLIR)  
 Modern Language Association (MLA)  
 Humanities, Arts, Science, and Technology Alliance and Collaboratory (HĀSTAC)  
 Association for Computers in the Humanities (ACH)

### **PROFESSIONAL REFERENCES**

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Param Bedi, Vice President, Library & Information Technology, Bucknell University  
 <param.bedi@bucknell.edu>.

Joel Burges, Associate Professor, Department of English, Film and Media Studies and Graduate Program in Visual and Cultural Studies, University of Rochester <jburges@ur.rochester.edu>.

Maggie Dull, Director, Metadata Strategies, River Campus Libraries, University of Rochester,  
 <mdull@library.rochester.edu>.

Joshua Finnell, Interim Associate University Librarian, Head of Research & Instruction, Professor in the University Libraries, Colgate University <jfinnell@colgate.edu>.

Matthew Gardzina, Chief Information Officer, Information Technology, Columbus College of Art & Design  
 <mgardzina@ccad.edu>.

Anna Siebach-Larsen, Director, Rossell Hope Robbins Library and Koller-Collins Center for English Studies, River Campus Libraries, University of Rochester, <alarsen@library.rochester.edu>.