

EMILY G. SHERWOOD, PH.D.
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ACADEMIC APPOINTMENTS

University of Rochester, Rochester, NY

Director, Digital Scholarship & the Mary Ann Mavrinac Studio X, River Campus Libraries,
at rank of Librarian IV effective July 1, 2023
at rank of Librarian III 2021–present

Director, Digital Scholarship, River Campus Libraries, at rank of Librarian III 2017–2021

Manage a growing team of creative digital scholarship, digitization, and immersive technology specialists (8 full-time staff and ~13 students) who collaborate with faculty, students, and other library units to incorporate digital tools and methods in research and teaching in alignment with strategic organizational priorities.

- Lead a team who collaborate with faculty, students, and staff on digital scholarship projects from inception through development, production, maintenance, and sunsetting
- Continually assess digital scholarship services as they relate to faculty teaching and research to guarantee that our areas of expertise evolve to meet the needs of our campus community
- Oversee the design, development, opening (fall 2021), expansion, and maintenance of Studio X, a 3,000 square foot space and program for extended reality, a strategic research priority for University of Rochester
 - Worked with facilities, architects, information technology, faculty, students, and administrators to implement the functional program for Studio X
 - Communicated with stakeholders throughout the design, building, and soft-launch phases to keep them apprised of decisions, timeline changes (Studio X was slated to open in fall 2020, but was delayed a year due to the COVID-19 pandemic), technology and programming updates, and opportunities for engagement and feedback; published the Studio X Annual Report bit.ly/StudioXReport
 - Partnered with Advancement to fundraise for the space and program (\$1.1 million fundraising goal to create a Studio X Endowment); secured a \$400,000 grant from the Fred L. Emerson Foundation to support capital and technology start-up costs; developed and maintained relationships with donors
 - Developed start-up and ongoing budget projections, including technology refresh cycles, student and operating budgets, and potential opportunities for donor engagement
 - Implemented and continue to assess service point model in partnership with the library's patron services team
 - Drafted guiding principles and mission statement in line with end-user research and stated goals for Studio X
 - Assessed space needs after soft launch year, submitted recommendations for expansion and updates to meet growing programming demands and long-term course integration goals
 - Collaborate with faculty across departments to develop interest in immersive technologies in the curriculum in order to build towards an undergraduate certificate program in extended reality
 - Connect faculty and students working on XR in order to facilitate interdisciplinary XR research and provide students with hands-on research experience
- Maintain widespread knowledge of trends in academic libraries, innovative approaches to teaching and learning, and critical debates around the impact of information, data, and technology in higher education
- Cultivate partnerships with Metadata Services, Learning Initiatives, Research Initiatives, Rare Books and Special Collections, iZone (creative problem-solving and design thinking program), and Performance and User Engagement in support of digital scholarship
- Develop and run workshops, reading groups, and learning communities for faculty, staff, and students in collaboration with other campus partners, including the Humanities Center, the Teaching Center, the Gwen M. Greene Center for Career Education and Connections, and the Ain Center for Entrepreneurship

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- Devised and implemented tiered support for digital scholarship that prioritizes training faculty and students in digital scholarship tools and methods, working towards a prototype for projects, and helping scholars identify grants and other funding to continue their work
 - Provide research, project, assignment design, and grant-writing workshops and individual consultations for faculty, students, librarians, and other university staff with questions and challenges related to digital scholarship
 - Mentor undergraduate and graduate students, including identifying and supporting opportunities for professionalization such as conference presentations and co-authoring papers; providing feedback on job materials and participating in practice interview sessions; writing recommendation letters for scholarship programs and graduate school; serving as an advisor for undergraduates working on independent research, e5 projects, and grant-funded faculty research
 - Recruit, retain, and develop creative forward-thinking staff with diverse backgrounds and expertise. Prioritize and advocate for their professional development through formal and informal trainings (ex., *Python for Everybody* learning community, *Data Feminism* reading group, Unity certifications, Library Management Skills Institute); yearly team goals that focus on crucial topics and cross-training (ex., extended reality, accessibility, user experience writing, and artificial intelligence); and blocking off time on their calendars for focused learning
 - Participate in administrative-level conversations with relevant programs; member of the Digital Media Studies Advisory Board and the Andrew W. Mellon Digital Humanities Fellows Steering Committee
 - Contribute to university-wide discussions on the future of the humanities as the library's representative to the Deans' Humanities Task Force
 - Foster relationships with other institutions to build capacity and communities of practice around digital and data literacies. Notable Projects: Principal Investigator for the New York Data Carpentries Library Consortium (IMLS RE-11-19-0047-19); Lead Organizer for the Data in the Humanities Working Group, Central New York Humanities Corridor; Instructor for the Association of Research Libraries Digital Scholarship Institute; PI for UR Sub-grant for Resistance Mapping, an antiracist curriculum project

Bucknell University, Lewisburg, PA

Assistant Director, Digital Pedagogy and Scholarship, Library & Information Technology 2015–2017

- Build a community of digital practitioners to advance faculty scholarship and impact student learning
- Manage budget and reporting for Library & Information Technology's (L&IT) \$700,000 grant from the Andrew W. Mellon Foundation
- Oversee digital pedagogy efforts on campus including developing a student program, running a range of workshops, and collaborating with faculty and students on course design and digital projects
- Participate in university-wide committees and initiatives including the Workday ERP implementation, the Committee on Assessment, and the Work Group on Accessibility
- Serve as diversity advocate for search committees within L&IT and across campus
- Teach a course a year as a faculty teaching associate in the department of English

CLIR Postdoctoral Fellow in Digital Scholarship, Library & Information Technology 2014–2015

- Develop and run workshops on digital tools and methodologies to meet the needs of faculty and students
- Collaborate with faculty on the design, implementation, and assessment of digital projects for courses
- Advance goals set forth in the Bucknell University Digital Scholarship Initiative, with the support of a \$700,000 grant from the Andrew W. Mellon Foundation
- Co-chair the inaugural Bucknell Digital Scholarship (BUDSC) conference

Macaulay Honors College, CUNY, New York, NY

Senior Instructional Technology Fellow 2013–2014

- Collaborate with faculty in upper division honors seminars to design assignments and projects that help foster digital literacy skills

- Mentor new fellows
- Organize and execute large common events and faculty meetings

Instructional Technology Fellow

2010–2013

- Consult with faculty from a wide range of disciplines about digital projects and pedagogy for the core honors seminars
- Teach workshops on data collection, presentation skills, software applications, web publishing, and other digital tools

JustPublics@365, a project of The Graduate Center and the Ford Foundation, New York, NY

Project Assistant

2013

- Help manage a \$550,000 grant from the Ford Foundation, maintain budget, update projected spending, and process invoices and honorariums
- Work with Principal Investigators to connect academics, journalists, and activists to foster public scholarship that addresses social inequalities

Hunter College, CUNY, New York, NY

Graduate Teaching Fellow, Department of English

2007–2010

Lecturer, Department of English

2006, 2011

Montclair State University, Montclair, NJ

Lecturer, Department of English

2005

EDUCATION

The Graduate Center, The City University of New York (CUNY), New York, NY

Ph.D. in English with a Certificate in Renaissance Studies

2014

M.Phil. in English

2012

King's College London, University of London, London, UK

M.A. *with merit* in Shakespearean Studies: Text and Playhouse

2005

CUNY Baccalaureate Program, New York, NY

B.S. *cum laude* in Dramatic Literature, Theatre, and Playwriting

2003

The American Academy of Dramatic Arts, New York, NY

A.O.S. in Acting

1997

PUBLICATIONS

Co-author with Lisa Brundage, “Selected Blog Posts, *Technology*,” *FemTechNet 10th Anniversary Handbook: A compendium of writings, reflections, images, and links on the 10th anniversary of FemTech Net*, Eds. Alexandra Juhasz, Liz Losh, Laura Wexler, Karl Surkan, Paula Gardner, Anne Balsamo, 2023.

Co-editor with Cristina León Alfar, *Reading Mistress Elizabeth Bourne: Marriage, Separation, and Legal Controversies*. This collection consists of a series of letters and legal documents regarding the marriage of Elizabeth and Anthony Bourne. In Mistress Bourne’s complaint to the Privy Council (1582), she requests a legal separation from her husband. Routledge, March 2021.

Co-author with Joel Burges, Solveiga Armoskaite, Tiamat Fox, Darren Mueller, Joshua Romphf, and Madeline Ullrich, “Audiovisualities out of Annotation: Three Case Studies in Teaching Digital Annotation with *Mediate*,” *Digital Humanities Quarterly*, March 2021.

Co-author with Rachel Lee, “Teaching Writing with Infographics,” *Digital Ideas for Teaching and Learning (DigITal)*. University of Rochester, River Campus Libraries, 2000.
dslab.digitalscholar.rochester.edu/digital/teaching-writing-with-infographics/

Co-author with Lisa Brundage and Karen Gregory, “Working Nine to Five: What a Way to Make an Academic Living,” in *Bodies of Information: Intersectional Feminist Digital Humanities*. Eds. Elizabeth Losh and Jacqueline Wernimont. *Debates in Digital Humanities*. University of Minnesota Press, 2018.

“Behind the Curtain: The Collaborative Core of Digital Scholarship,” *The Next Page*, Bucknell University, Fall 2017. goo.gl/DfJvqZ

Co-author with Param Bedi and Matthew Gardzina, “Digital Scholarship at Bucknell University – It’s about Student Engagement,” Digital Library Federation (DLF), February 2015. diglib.org/archives/7828/

SELECTED GRANTS, AWARDS, & HONORS

Project Team, “A Digital History of the Close-Up in Narrative Film and Television,” with Kinolabs (Bowdoin College) and Mediate (University of Rochester), Andrew W. Mellon Foundation Public Knowledge Program Grant to support demonstration projects to advance the argument that text and data mining of content constitute applications of fair use under the Digital Millennium Copyright Act, 2022–2023 (\$100,000).

Project Manager, “Rochester Digital Annotation Project (RDAP),” American Council of Learned Societies Digital Justice Seed Grant, 2022–2023 (\$24,935).

Nominee, Campus Partner, Gwennie Award, Gwen M. Greene Center for Career Education and Connections, University of Rochester, for partners who exemplify the center’s values and support career education efforts for students and alumni, 2022.

Grant Team, Fred L. Emerson Foundation grant for Studio X for capital costs and technology start-up for the space and programming, 2021–2022 (\$400,000).

Practitioner Stream Award for Innovation in Higher Education, awarded to a presenter whose work is at the leading edge in immersive learning and likely to change the field in higher education, iLRN (Immersive Learning Research Network), 2021.

Principal Investigator, University of Rochester Sub-Contract, *Resistance Mapping*, collaboration with Rochester Institute of Technology, Pathstone Foundation Grant, 2020–2023 (\$14,552 sub-contract).

Movers & Shakers Award, Digital Developers, Data Literacy Leader, *Library Journal*, 2020.

Principal Investigator, *New York Data Carpentries Library Consortium*, Institute for Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Program Planning Grant RE-11-19-0047-19, 2019–2021 (\$82,688).

Project Manager, *Mediate*, University of Rochester Education IT Innovation Grant, The University of Rochester, 2019 (\$9,000).

Recipient, *Updates to the Digitization Lab*, Friends of the University of Rochester Library, The University of Rochester, 2018 (\$35,000).

Recipient, The English Program Prize for Distinguished Work in Feminist Studies, The Graduate Center, CUNY, 2015.

CLIR Postdoctoral Fellow, Digital Scholarship, Bucknell University, 2014–2015.

HĀSTAC Scholar, Humanities, Arts, Science, and Technology Alliance and Collaboratory
HĀSTAC Mentor: Matthew K. Gold, 2013–2014.

Doctoral Student Research Grant, The Graduate Center, CUNY, 2012.

Recipient, Presidential Research Grant, The Graduate Center, CUNY, 2007, 2009, 2012.

Recipient, Grant-in-Aid, *Editing and Its Futures*, Folger Shakespeare Library, 2011.

Chancellor’s Fellow, The Graduate Center, CUNY, 2006–2011.

Research Assistant, George N. Shuster Faculty Fellowship, Hunter College, CUNY, 2005–2006.

TEACHING EXPERIENCE (INSTRUCTOR OF RECORD)

Bucknell University

Faculty Teaching Associate, Department of English

Visual Literacies in a Digital World	2017
Bot or Not: Technology, Identity, Autonomy	2015

Hunter College, CUNY

Lecturer/Graduate Teaching Fellow, Department of English

Shakespeare’s Queer Women (graduate seminar)	2010–2011
Shakespeare: Text and Performance	2011
Shakespeare II: The Later Plays	2006, 2008–2010
Survey of English Literature: Anglo Saxon to Romanticism	2008–2010
Introduction to Literature	2007

Montclair State University

Lecturer, Department of English

Writing and Literary Studies	2005
Shakespeare’s Histories and Comedies	2005

SELECTED INVITED TALKS, SEMINARS, AND INSTITUTES

Invited Co-Presenter with Sean Burns, “Extended Reality’s Growing Use in Higher Education,” Project Briefing, Coalition for Networked Information (CNI) Membership Meeting, Denver, CO, April 2023.

Invited Panelist, “What Strategic Questions Should We Be Asking?,” Library Leaders’ Summit, Computers in Libraries, Arlington, VA, March 2023.

Invited Speaker, “Studio X: XR Hub,” Computers in Libraries, Arlington, VA, March 2023.

Selected Participant, “Directions in Digital Scholarship: Support for Digital, Data-intensive, and Computational Research in Academic Libraries” a Coalition for Networked Information (CNI) forum, March 2023.

Consultant, “digital Pedagogy,” developed and facilitated a workshop on digital pedagogy and assignment design as part of the “Collaborative Pathways for Inquiry-Based Education: Piloting a Humanities Education Partnership” grant from National Endowment for the Humanities, St. Bonaventure University, St. Bonaventure, NY, January 2023.

Invited Panelist, “Ethics and Technology,” a panel organized by Women and Minorities in Computer Science Club, University of Rochester, Rochester, NY, November 2022.

- Invited Speaker, “Studio X: Space, Program, and Community,” for the panel, “Emerging Technologies and Their Impact on the Future of Library Design and Programming,” Designing Libraries Conference, Temple University, Philadelphia, PA, November 2022.
- Invited Panelist, “Administering XR Programs,” WebXR Education Summit as part of the WebXR Summit Series, July 2022.
- Invited Speaker, “Imagine Studio X,” University Communications, University of Rochester, Rochester, NY, July 2022.
- Invited Speaker, “Imagine Studio X,” Rockstar Faculty Series, University Advancement, University of Rochester, Rochester, NY, April 2022.
- Invited Panelist, “Pollinating Open Space: Libraries, Innovation Centers, and Other Spaces for Cross-Disciplinary Discovery,” a panel organized in support of the classroom master planning initiative, Purdue University, West Lafayette, IN, April 2022.
- Invited Panelist, “Putting Theory to Practice: A Discussion of *Data Feminism*,” a panel organized by the Andrew W. Mellon Digital Humanities Fellows, University of Rochester, Rochester, NY, April 2021.
- Invited Moderator, “Catherine D’Ignazio & Lauren F. Klein: Neilly Series Lecture,” University of Rochester, Rochester, NY, April 2021.
- Invited Speaker, “Digital Pedagogy / Digital Literacy,” as part of the “Initiative for Digital Education for Accelerated Learning (IDEAL)” grant from The Davis Foundation, Franklin Pierce University, February 2021.
- Invited Speaker, “Beyond Tech: A Pedagogical Approach to Incorporating Digital Projects in the Classroom,” Initiatives in Teaching & Learning, Digital Scholarship Planning 2020 Webinar Series, Coalition for Networked Information (CNI), September 2020.
- Moderator, “Recognizing Digital Dissemination,” Scholarship in the 21st Century Series, Rochester Institute of Technology, Rochester, NY, October 2019.
- Keynote Speaker, “Digital Liberal Arts: Promoting Critical Inquiry Across the Curriculum,” Digital Liberal Arts & Critical Inquiry Symposium, Endicott College, Beverly, MA, May 2019.
- Invited Speaker, “Should Higher Education Go Digital?” QuadCast, University of Rochester, Rochester, NY, March 2019. <http://bit.ly/digitalQuadCast>.
- Invited Speaker, “Building Sekuru’s Stories,” an event sponsored by the Digital Humanities in Practice Working Group for the Central New York Humanities Corridor, Rochester, NY, November 2018.
- Invited Speaker, “Digital Scholarship: Research, Engagement, Impact,” Digital Humanities Initiative (DHi), Hamilton College, Clinton, NY, November 2018.
- Invited Speaker, “Digital Scholarship and the Liberal Arts,” Horizons Colloquium Series, Colgate University, Hamilton, NY, October 2018.
- Consultant, “Digital Liberal Arts,” developed and facilitated workshops on digital pedagogy and assignment design and consulted with the project team as part of the “Digital Liberal Arts and Critical Inquiry” grant from The Davis Foundation, Endicott College, Beverly, MA, May 2018–January 2019.
- Keynote Speaker, “Digital Scholarship: Advancing the Liberal Arts,” as part of the closing celebration for the “Crossing Boundaries: Re-envisioning Humanities for the 21st Century” Mellon Foundation Grant, St. Lawrence University, Canton, NY, May 2018.
- Selected Participant, Leading Change Institute (LCI), the Council on Library and Information Resources (CLIR) and EDUCAUSE, Washington D.C., June 2017.
- Invited Speaker, “ePortfolios,” Bucknell University Alumni Webinar Series, May 2017.

- Invited Coach, The Institute for Liberal Arts Digital Scholarship (ILiADS), Clinton, NY, July 2016.
- Invited Speaker, “Improving the Supervisor Experience” for the Council on Library and Information Resources (CLIR) Webinar Series, April 2016.
- Invited Speaker, “Blessed with the Child, Burdened with the Husband in *The Pleasant Comodie of Patient Grissill* and *The Winter’s Tale*,” for the London Shakespeare Seminar, London, UK, January 2012.
- Invited Presenter, “Jack Spicer’s Translation of *Beowulf*” as part of the launch of *Lost and Found: The CUNY Poetics Document Initiative* at The Third Annual Chapbook Festival, New York, NY, March 2011.
- Invited Participant, “Undoing Marriage, Reconsidering the Social Contract,” interdisciplinary year-long seminar lead by Glenn Berger and Alyson Cole, The Center for Humanities, The Graduate Center, CUNY, New York, NY, 2011–2012.
- Selected Participant with Grant-in-Aid, “Editing and Its Futures” semester-long seminar lead by Jeffrey Masten, Northwestern University, Folger Shakespeare Library, Washington DC, Fall 2011.
- Invited Speaker, “‘A Wife by Any Other Name’: Rebranding and Self-Identification in Early Modern Literature and Culture” for The Society for the Study of Women in the Renaissance, New York, NY, February 2011.
- Invited Artist, “How to Do Things with Words and Other Materials: An Exhibit” at Spanking and Poetry: A conference honoring the critical, literary, and artistic work of Eve Kosofsky Sedgwick, New York, NY, February 2010.

SELECTED CONFERENCE AND WORKSHOP PARTICIPATION

- Co-Presenter with Joshua Finnell, “New York Data Carpentries Library Consortium (NYDCLC): A Reflection,” Midwest Data Librarian Symposium, University of Notre Dame, Online, October 2022.
- Presenter, “Digital Collaboration,” for the Roundtable, “The Collaborative Turn: Literary Studies in the 21st Century,” Modern Language Association (MLA) Conference, Washington DC, January 2022.
- Participant, “LGBTQ+ Safe Space Program,” designed to reduce bias and build more inclusive spaces with an emphasis on individual actions, University of Rochester, Fall 2021.
- Co-Presenter with Meaghan Moody, “Studio X: Experience, Explore, Experiment through XR at the University of Rochester,” for iLRN2021 (Immersive Learning Research Network), Online, May 2021.
- Co-Presenter with Muhammed El-Sayed, “Dream University Challenge: Fostering Community through Virtual Spaces,” for Beyond Zoom: Promise and Reality of XR, Dartmouth College and University of Pennsylvania, Online, April 2021.
- Co-Presenter with Clara Auclair and Joshua Romphf, “Mediate: a collaborative annotation tool for data driven audiovisual research,” panel for AMIA (Association for Moving Image Archivists), Online, April 2021.
- Co-Presenter with Clara Auclair and Joshua Romphf, “Mediate: a collaborative annotation tool for data driven audiovisual research,” workshop for Connecticut Digital Humanities Conference, Online, February 2021.
- Co-Presenter with Sebastian Jakymiw, Meaghan Moody, and Maurini Strub, “Creating a Virtual Community for Virtual Reality: Challenges and Solutions for Program Building During a Pandemic,” for Digital Library Federation (DLF) Forum, Online, November 2020.
- Participant, *The Manager* (LMSI I), *The Organization* (LMSI II), *Leading Change* (LMSI III) Library Management Skills Institute, Rochester, NY, Fall 2018, Fall 2019, Winter 2021.
- Instructor, “Multimodal Publishing with Scalar,” Association of Research Libraries Digital Scholarship Institute, Rochester, NY, August 2019.

- Co-Presenter with Joel Burges, Joshua Romphf, Solveiga Armoskaite, Darren Mueller, Patrick Sullivan, and Tiamat Fox, “How to Keep Reading: An Interactive Panel on ‘Mediate: A Time-Based Media Annotation Tool’” for the *Digital Poster Session* at the Association for Computers in the Humanities (ACH) Conference, Pittsburgh, PA, July 2019.
- Co-Presenter with Stephanie Barrett, “Identifying Gaps, Seeing Opportunities: Rethinking Outreach and Integration into the Classroom through Digital Pedagogy,” Association of College & Research Libraries (ACRL) Conference, Cleveland, OH, 2019.
- Co-Presenter with Eileen Daly-Boas, Kimberly Hoffman, and Kristen Totleben, “Learn it, Do it, Teach it: Increasing Sustainable Digital Scholarship Support through Collaborative In-House Professional Development,” Association of College & Research Libraries (ACRL) Conference, Cleveland, OH, 2019.
- Co-Presenter with Eileen Daly-Boas, Kimberly Hoffman, and Kristen Totleben, “And there was DH for All: Extending Access Throughout the Library for a Sustainable Service Model,” Bucknell Digital Scholarship Conference, Lewisburg, PA, October 2018.
- Instructor, “Geographic Information Systems and Mapping,” Association of Research Libraries Digital Scholarship Institute, Bloomington, IN, July 2018.
- Moderator and Organizer, “Digital Scholarship: All of the Questions,” a panel discussion at the Bucknell Digital Scholarship Conference, Lewisburg, PA, October 2017.
- Presenter, “Effective Digital Pedagogy Workshop Design (aka the workshop on workshops),” at Keystone DH, Philadelphia, PA, July 2017.
- Presenter, “Creating Multimodal Assignments,” for the panel, *DH in the Classroom* at Keystone DH, Philadelphia, PA, July 2017.
- Co-Facilitator with Vimala Pasupathi, *A Digital Textbook for DH Shakespeare* workshop at the 45th Annual Meeting of The Shakespeare Association of America, Atlanta, GA, April 2017.
- Co-Presenter with Brianna Derr and Param Bedi, “Moving Beyond Text: Extending Student Engagement with Multimodal Storytelling,” at the Consortium of Liberal Arts Colleges (CLAC) Conference, Lexington, VA, June 2016.
- Co-Presenter with Matthew Gardzina, “Digital Scholarship at Bucknell: It’s About Building Relationships,” at the Digital Library Federation (DLF) Liberal Arts Colleges Preconference, Vancouver, BC, October 2015.
- Participant, *Feminist Digital Humanities: Theoretical, Social, and Material Engagements* course at the Digital Humanities Summer Institute, Victoria, BC, June 2015.
- Co-Presenter with Lisa Brundage, “Technology,” for the workshop *FemTechNet’s Distributed Open Collaborative Course (DOCC): Structures of Praxis* at The Feminist Pedagogy Conference, New York, NY, April 2015.
- Participant, “Curating the Digital Folio of Renaissance Drama for the 21st Century,” workshop at the 42nd Annual Meeting of The Shakespeare Association of America, St. Louis, MO, April 2014.
- Organizer, “*The Merry Wives of Windsor*” a roundtable discussion with Susan O’Malley (Chair), Evelyn Gajowski, Phyllis Rackin, Cristina León Alfar, Jean Howard, and Helen Ostovich, at the 60th Annual Meeting of Renaissance Society of America, New York, NY, March 2014.
- Co-Presenter with Matthew K. Gold, “From MOOC to POOC: Plurality, Participation, and JustPublics” for the special session *Making Digital Counterpublics* at the Modern Language Association Convention, Chicago, IL, January 2014.
- Presenter, “[A] raisin...held up to the sun’: Gender, Race, and the Commercialization of Lorraine Hansberry’s *A Raisin in the Sun*” for the panel *Chicago Women Playwrights* at the Modern Language Association Convention, Chicago, IL, January 2014.

- Co-Presenter with Joseph Ugoretz, “Looking Forward: Moving from Capstone to Springboard” at the 12th Annual CUNY IT Conference, New York, NY, December 2013.
- Presenter, *Feminist Interventions: The FemTechNet DOCC 2013* a roundtable discussion at the 12th Annual CUNY IT Conference, New York, NY, December 2013.
- Presenter, “Instructional Technology” for the roundtable *Theorizing a Public Web* at Theorizing the Web Conference (#TtW13), New York, NY, March 2013.
- Participant, THATCamp Feminisms East, Barnard College, New York, NY, March 2013.
- Presenter, “When is a wife not a wife?: Legal Subjectivity and the Case of Elizabeth Bourne” for the panel *Gender Transformations* at Transforming Early Modern Identities Conference, King’s College London, London, UK, October 2012.
- Participant, “Katharine of Aragon and the Pedagogical Applications of Online Resources” for the seminar *Old Words, New Tools* at the 40th Annual Meeting of The Shakespeare Association of America, Boston, MA, April 2012.
- Organizer and Presenter, “Tending Women Attending Piety: Semi-Religious Women and Networks of Support” for the panel *The Bonds of History: Female Communities and Narrative Production* at the 58th Annual Meeting of Renaissance Society of America, Washington DC, March 2012.
- Participant, “Bonds and Bondage: Blessed with the Child, Burdened with the Husband” for the Seminar *Shakespeare and the Rejection of Sexuality* at the 39th Annual Meeting of The Shakespeare Association of America, Seattle, WA, April 2011.
- Respondent, *Translated Scriptures* panel at The Modern Language Association Convention, Philadelphia, PA, December 2009.

SELECTED EVENTS ORGANIZED

- Co-Organizer, Small Press Reading Series (LLC24), Central New York Humanities Corridor. Spring 2022–Fall 2023 (secured \$4,200 in funding for 2022–2023 activities).
- Planning Committee, Frameless Symposium on Immersive Technologies, Rochester Institute of Technology, Rochester, NY, 2019, 2020, 2021.
- Organizer, WikiData Institute, funded 20 academic, public, and school librarians from central and western NY State to participate in the institute as part of *New York Data Carpentries Library Consortium*, Institute for Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Program Planning Grant RE-11-19-0047-19, August 2021.
- Lead Organizer, Data in the Humanities (DH12) working group, Central New York Humanities Corridor. Reading Group on *Data Feminism* 154 participants over 4 virtual reading group sessions, capped-off by a virtual talk by the authors, which drew 90 attendees. Fall 2019–Spring 2021 (secured \$4,000 in funding for 2020–2021 activities).
- Organizer, Digital Projects and Platforms Workshop Series, five thematic workshops and a two-day assignment design workshop developed and held virtually in summer 2020 to help faculty adapt to the new learning environment brought about by the COVID-19 pandemic, University of Rochester, Rochester, NY, June 2020. <https://bit.ly/DPPJune2020>.
- Organizer, Library and Data Carpentry Workshops, 3 skill-based workshops in central and western New York State attended by 60 academic, public, and school librarians, as part of the *New York Data Carpentries Library Consortium*, Institute for Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Program Planning Grant RE-11-19-0047-19, October 2019, November 2019, March 2020.

Advisory and Pedagogy Committees, Association of Research Libraries' Digital Scholarship Institute, Bloomington, IN, July 2018; Rochester, NY, July 2019.

Planning Committee, Digital Library Federation (DLF) Liberal Arts Colleges Pre-Conference, Pittsburgh, PA, October 2017.

Organizer and Facilitator, 2-Day Pre-Conference Workshop, Bucknell Digital Scholarship Conference, Lewisburg, PA, October 2017.

Conference Co-Chair, Bucknell Digital Scholarship Conference, Lewisburg, PA, 2014, 2015, 2016

Planning Committee, monthly speaker series for the Society for the Study of Women in the Renaissance, New York, NY, 2008–2014.

Planning Committee, Theorizing the Web Conference (#TtW13), New York, NY, March 2013.

Conference Co-Chair, Transforming Early Modern Identities, a two-day international conference at The Graduate Center, CUNY, October 12, 2012, and The London Shakespeare Centre at King's College London, October 27, 2012.

SELECTED SERVICE

Member, Digital Media Studies Advisory Board, University of Rochester	2021–present
Member, Steering Committee, Andrew W. Mellon Fellowship in Digital Humanities, University of Rochester	2019–present
Reviewer, Amherst College Press, an open access, digital-first scholarly press	2022
Peer Mentor, Leading Change Institute (LCI)	2022
Reviewer, National Endowment for the Humanities (NEH) Office of Digital Humanities (ODH) Advancement Grants	2021
Reviewer, <i>Association for Computers in the Humanities Conference</i>	2021
Editorial Board, <i>Frameless Journal</i>	2020–2021
Peer Mentor, Digital Library Federation (DLF)	2020
Reviewer, <i>The Journal of Interactive Technology and Pedagogy (JITP)</i>	2017–present
Library Representative, Deans' Humanities Task Force, College of Arts and Sciences, University of Rochester	2019
Member, Digital Preservation Environmental Scan and Needs Assessment Group, River Campus Libraries, University of Rochester	2018–2019
Member, Workday Training Group for Campus Enterprise Rollout, Bucknell University	2016–2017
Member, Work Group on Accessibility, Bucknell University	2016–2017
Library & Information Technology Representative, Committee on Assessment, Bucknell University	2015–2017
Committee on Communication, Library & Information Technology, Bucknell University	2015
Diversity Advocate, Search Committees for University Archivist, Director of Enterprise Systems, Web Support Specialist, Digital Pedagogy Specialist, Postdoctoral Fellow in Digital Scholarship, HR Instructional Designer and Trainer, Bucknell University	2015–2017
Peer Mentor, The Ph.D. Program in English, The Graduate Center, CUNY	2007–2012
Member, Executive Committee, The Ph.D. Program in English, The Graduate Center, CUNY	2010–2011

Member, Website Committee, The Ph.D. Program in English, The Graduate Center, CUNY	2007–2009
Student Representative, Information Technology Committee, The Graduate Center, CUNY	2008–2009
Planning Committee, Society for the Study of Women in the Renaissance	2008–2014

PROFESSIONAL AFFILIATIONS

Council on Libraries and Information Resources (CLIR)

Digital Library Federation (DLF)

TechRochester

Modern Language Association (MLA)

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HĀSTAC)

Association for Computers in the Humanities (ACH)

PROFESSIONAL REFERENCES

Param Bedi, Vice President, Library & Information Technology, Bucknell University
<param.bedi@bucknell.edu>.

Joel Burges, Associate Professor, Department of English, Film and Media Studies and Graduate Program in Visual and Cultural Studies, University of Rochester <jburges@ur.rochester.edu>.

Juilee Decker, Professor, Department of History and Director, Museum Studies Program, Rochester Institute of Technology <jdgsh@rit.edu>.

Maggie Dull, Director, Metadata Strategies, River Campus Libraries, University of Rochester,
<mdull@library.rochester.edu>.

Joshua Finnell, Interim Associate University Librarian, Head of Research & Instruction, Professor in the University Libraries, Colgate University <jfinnell@colgate.edu>.

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